

1.	Record Nr.	UNICAMPANIAVAN00258710
	Autore	Lesourne, Jacques
	Titolo	Technique économique et gestion industrielle / par J. Lesourne ; preface de M. Allais
	Pubbl/distr/stampa	Paris, : Dunod, 1958
	Descrizione fisica	XLII, 619 p. ; 24 cm
	Disciplina	658
	Soggetti	Aziende - Gestione
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910956601303321
	Autore	Jonnes Denis <1949-, >
	Titolo	Cold War American literature and the rise of youth culture : children of empire // Denis Jonnes
	Pubbl/distr/stampa	New York : , : Routledge, , 2015
	ISBN	1-317-64947-8 1-138-54786-7 1-315-76283-8 1-317-64948-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (211 p.)
	Collana	Routledge Transnational Perspectives on American Literature ; ; 24
	Classificazione	LIT004020LIT000000
	Disciplina	810.9/3582825 810.93582825
	Soggetti	American literature - 20th century - History and criticism Cold War in literature Youth in literature Youth - United States - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Title; Copyright; Contents; Acknowledgments; Preface; 1 Introduction: "An Unprecedented Recession from Adult Life"; 2 "Don't Step on My Blue Suede Shoes": Empire, Deterrence and the Origins of Dissent in Cold War America; 3 Generational Politics, Fifties Freud and the "Fragmentation of the Oedipus"; 4 The Parent-Apparent: "De-Parentification" and the Post-Oedipal Family in Tennessee Williams's Cat on a Hot Tin Roof; 5 Generation on Trial: Arthur Miller's Theater of Judgment
6 Trauma, Mourning and Self-(Re)Fashioning in J. D. Salinger's The Catcher in the Rye: Reinventing Youth in Cold War America
7 "Racing with the Moon": Hiroshima, Nagasaki and the All-American Girl in William Styron's Lie Down in Darkness; 8 The End of Adulthood: Vladimir Nabokov's Lolita; 9 Jack Kerouac's On the Road: "Oedipus Eddy" and "the Story of America"; 10 Death's Child: Lost Fathers, Bereaved Daughters and the Rise of Postwar Feminism-Rereading Sylvia Plath; 11 The Comforts of Home: Generational Dialectics in Flannery O'Connor's Short Fiction
12 Conclusion: The Cold War, Vietnam, the Sixties and After
Bibliography; Index

Sommario/riassunto

"Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age-segregated society. This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations, and was a significant factor in their widespread rejection of contemporary American society. This study traces the emergence of a distinctive post-war family dynamic between parent and adolescent or already adult child. In-depth readings of individual writers such as, Arthur Miller, William Styron, J. D. Salinger, Tennessee Williams, Vladimir Nabokov, Jack Kerouac, Flannery O'Connor and Sylvia Plath, situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth. This book is a superb research tool for any student or academic with an interest in youth culture, cultural studies, American studies, cold war studies, twentieth-century American literature, history of the family, and age studies."--