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Autore	Kriger Judith
Titolo	Animated realism : a behind the scenes look at the animated documentary genre // Judith Kriger
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Edizione	[1st edition]
Descrizione fisica	1 online resource (224 p.) : ill
Disciplina	070.18
Soggetti	Animation (Cinematography) Digitial animation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Waltz with Bashir, Developing a Visual Style with Animation in a Documentary Chapter 2: Persepolis, How the Graphic novel was translated into an Animated Film Chapter 3: Ryan, Animator's decisions to use 3D as a storytelling tool Chapter 4: Chicago 10 Chapter 5: Sunrise Over Tianamen Square Chapter 6: Drawn from Memory Chapter 7: The Moon and the Son Interviews will include: Ari Folman: Oscar Nominated director of Waltz with Bashir David Polonsky: Art Director of Waltz with Bashir Marjane Satrapi: Oscar Winning Creator of Persepolis John Canemaker: Oscar Winning Director of The Moon and the Son Chris Landreth: Oscar Winning Director of Ryan and Director of the Spine. Many more interviews will be lined up with creative directors and animators involved in this projects.

Sommario/riassunto

With the development and accessibility of animation tools and techniques, filmmakers are blurring the boundaries between documentary filmmaking and animation. 'Animated Realism' presents animation techniques as they apply to the documentary genre, with a behind-the-scenes look at award-winning animated documentaries.
