

1. Record Nr.	UNISA996279355203316
Titolo	2014 IIAI 3rd International Conference on Advanced Applied Informatics : 31 August-4 September 2014, Kitakyushu, Japan // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2014
ISBN	1-4799-4173-5
Descrizione fisica	1 online resource (143 pages)
Disciplina	005.1
Soggetti	Software measurement Computer software - Development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910956568003321
Autore	Kolesnikoff Nina <1943->
Titolo	Bruno Jasienski : his evolution from futurism to socialist realism // Nina Kolesnikoff
Pubbl/distr/stampa	Waterloo, Ontario, : Wilfrid Laurier University Press, c1982
ISBN	9786613810007 9781554585120 1554585120 9781282166936 128216693X 9780889207417 0889207410
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 pages)
Collana	Bibliotheque de la Revue canadienne de litterature comparee = Library of the Canadian review of comparative literature ; ; v.6
Disciplina	891.73/42
Soggetti	Polish literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph.D.)- University of Alberta, 1975.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- A Biographical Sketch -- Polish Futurism: Its Origin and Aesthetic Programme -- The Poetry of Bruno Jasieski and the Futurist Quest to Renovate Poetic Language -- The Lay of Jakub Szela and Folklore -- I Burn Paris—A Utopian Novel -- Bruno Jasieski and Soviet Literary Life 1929-1934 -- Man Changes His Skin and the Industrial Novel -- Socialist Realism in "Bravery" and A Conspiracy of the Indifferent -- Grotesque Elements in The Ball of the Mannequins and "The Nose" -- Conclusion -- A Selection of Bruno Jasieski's Poetry with Prose Translation of Each Poem -- A Selected Bibliography -- Index
Sommario/riassunto	Bruno Jasieski was a bilingual Polish-Russian writer who died in exile in Siberia in 1939. This volume traces his literary evolution. The introductory biographical sketch is followed by a discussion of Jasieski's contribution to Polish poetry, specifically the Futurist movement which, like its parallels in Russia and Italy, revolutionized poetic language. An analysis and evaluation of Jasieski's prose work

sheds light on the relationship between politics and literature in early twentieth-century Poland and Russia. Most of Jasieski's novels and short stories were written in the approved Soviet tradition of Socialist Realism. His *Man Changes His Skin* is considered one of the best Soviet industrial novels of the 1930s. The author's comprehensive and skillful treatment of Jasieski's literary production, the first to appear in English, also makes a valuable contribution to the knowledge of Futurism in Eastern Europe and Socialist Realism in the Soviet Union. The volume contains numerous quotations from Polish and Russian literature, both in English translation (prepared by the author) and in the original. It will be of interest to students of Slavic literature, comparative literature, and the literature of ideology.
