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Titolo	The female face of shame / / edited by Erica L. Johnson and Patricia Moran
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ISBN	0-253-00873-5
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Altri autori (Persone)	JohnsonErica L. <1970-> MoranPatricia (Patricia L.)
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Soggetti	Human body in literature Shame in literature Women in literature
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	CONTENTS; Acknowledgments; Introduction; Part 1. Bodies of Shame; 1 The Other Woman: Xenophobia and Shame; 2 Rape, Trauma, and Shame in Samira Bellil's Dans l'enfer des tournantes ; 3 A Bloody Shame: Angela Carter's Shameless Postmodern Fairy Tales; 4 "Ecrire pour ne plus avoir honte": Christine Angot's and Annie Ernaux's Shameless Bodies; 5 Interactions of Disability Pride and Shame; Part 2. Families of Shame; 6 Colonial Shame in Michelle Cliff's Abeng; 7 Ancestors and Aliens: Queer Transformations and Affective Estrangement in Octavia Butler's Fiction; 8 Daughters of the House of Shame 9 "Bound and Gagged with Thread": Shame, Female Development, and the Kunstlerroman Tradition in Cora Sandel's The Alberta Trilogy10 Girl World and Bullying: Intersubjective Shame in Margaret Atwood's Cat's Eye; 11 Affliction in Jean Rhys and Simone Weil; Part 3. Nations of Shame; 12 Coping with National Shames through Chinese Women's Bodies: Glorified or Mortified? ; 13 Shamed Bodies: Partition Violence and Women; 14 Interrogating the Place of Lajja (Shame) in Contemporary Mauritius ; 15 Shame and Belonging in Postcolonial Algeria; Bibliography; List of Contributors; Index
Sommario/riassunto	<P>The female body, with its history as an object of social control,

expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, *The Female Face of Shame* explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women's identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women's

2. Record Nr.	UNINA9910956554703321
Autore	Omnes Roland
Titolo	Quantum philosophy : understanding and interpreting contemporary science / / Roland Omnes ; translated by Arturo Sangalli
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ISBN	9781400805907 1400805902 9781400817405 1400817404 9781400822867 1400822866 9781400812882 1400812887
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (321 p.)
Classificazione	CC 3200
Disciplina	530/.01
Soggetti	Physics - Philosophy Mathematics - Philosophy Science - Philosophy Quantum theory
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Prelude -- PART ONE. THE LEGACY -- PART TWO. THE FRACTURE -- PART

Sommario/riassunto

In this magisterial work, Roland Omnès takes us from the academies of ancient Greece to the laboratories of modern science as he seeks to do no less than rebuild the foundations of the philosophy of knowledge. One of the world's leading quantum physicists, Omnès reviews the history and recent development of mathematics, logic, and the physical sciences to show that current work in quantum theory offers new answers to questions that have puzzled philosophers for centuries: Is the world ultimately intelligible? Are all events caused? Do objects have definitive locations? Omnès addresses these profound questions with vigorous arguments and clear, colorful writing, aiming not just to advance scholarship but to enlighten readers with no background in science or philosophy. The book opens with an insightful and sweeping account of the main developments in science and the philosophy of knowledge from the pre-Socratic era to the nineteenth century. Omnès then traces the emergence in modern thought of a fracture between our intuitive, commonsense views of the world and the abstract and--for most people--incomprehensible world portrayed by advanced physics, math, and logic. He argues that the fracture appeared because the insights of Einstein and Bohr, the logical advances of Frege, Russell, and Gödel, and the necessary mathematics of infinity of Cantor and Hilbert cannot be fully expressed by words or images only. Quantum mechanics played an important role in this development, as it seemed to undermine intuitive notions of intelligibility, locality, and causality. However, Omnès argues that common sense and quantum mechanics are not as incompatible as many have thought. In fact, he makes the provocative argument that the "consistent-histories" approach to quantum mechanics, developed over the past fifteen years, places common sense (slightly reappraised and circumscribed) on a firm scientific and philosophical footing for the first time. In doing so, it provides what philosophers have sought through the ages: a sure foundation for human knowledge. Quantum Philosophy is a profound work of contemporary science and philosophy and an eloquent history of the long struggle to understand the nature of the world and of knowledge itself.

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