

1. Record Nr.	UNISA996465515603316
Titolo	Advanced information systems engineering : 19th international conference, CAiSE 2007, Trondheim, Norway, June 11-15, 2007, proceedings / / edited by John Krogstie, Andreas Opdahl, Guttorm Sindre
Pubbl/distr/stampa	Berlin, Germany ; ; New York, New York : , : Springer, , [2007] ©2007
ISBN	1-280-94390-4 9786610943906 3-540-72988-7
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (620 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 4495
Disciplina	620.0011
Soggetti	Systems engineering Ubiquitous computing Computer-aided software engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The special theme of CAiSE 2007 was 'Ubiquitous Information Systems Engineering'"--Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Keynote -- Agile Software Development of Mobile Information Systems -- Ontologies -- Modal Aspects of Object Types and Part-Whole Relations and the de re/de dicto Distinction -- Change Detection in Ontologies Using DAG Comparison -- Automatic Generation of Model Translations -- Extended Enterprises -- Handling Instance Correspondence in Inter-organisational Workflows -- Assessing Feasibility of IT-Enabled Networked Value Constellations: A Case Study in the Electricity Sector -- Behavioral Consistency for B2B Process Integration -- Information Integration -- Declarative XML Data Cleaning with XClean -- Personalizing PageRank-Based Ranking over Distributed Collections -- Generic Schema Merging -- Service-oriented Architecture I -- Discovering Web Services to Specify More Complete System Requirements -- On ISOA: Intentional Services Oriented Architecture -- WSXplorer: Searching for Desired Web Services -- Strategic Alignment -- e 3 forces: Understanding Strategies of

Networked e 3 value Constellations by Analyzing Environmental Forces
-- Aligning IS to Organization's Strategy: The InStAI Method --
Towards a Framework for Tracking Legal Compliance in Healthcare --
Service-oriented Architecture II -- Conceptual Modeling of Privacy-
Aware Web Service Protocols -- Policies for Context-Driven
Transactional Web Services -- On Automated Generation of Web Service
Level Agreements -- Requirements I -- RED-PL, a Method for Deriving
Product Requirements from a Product Line Requirements Model --
Deciding to Adopt Requirements Traceability in Practice -- Designing
Social Patterns Using Advanced Separation of Concerns -- Process
Modelling I -- Modeling Business Contexture and Behavior Using
Business Artifacts -- Policies and Aspects for the Supervision of BPEL
Processes -- Goal Annotation of Process Models for Semantic
Enrichment of Process Knowledge -- Requirements II -- Stakeholder
Identification as an Issue in the Improvement of Software Requirements
Quality -- The Impact of Task Structure and Negotiation Sequence on
Distributed Requirements Negotiation Activity, Conflict, and
Satisfaction -- Introducing Graphic Designers in a Web Development
Process -- Process Modelling II -- Communication Abstractions for
Distributed Business Processes -- Questionnaire-driven Configuration
of Reference Process Models -- Formalization and Verification of EPCs
with OR-Joins Based on State and Context -- Method Engineering --
Towards More Extensible MetaCASE Tools -- Concepts for Incremental
Method Evolution: Empirical Exploration and Validation in Requirements
Management -- ReeF: Defining a Customizable Reengineering
Framework -- Novel Applications -- Publishing and Discovering
Information and Services for Tagged Products -- Automating Standard
Operating Procedures in Intensive Care -- Composing Data-Providing
Web Services in P2P-Based Collaboration Environments -- Participative
Modelling -- Participative Enterprise Modeling: Experiences and
Recommendations -- Negotiating Models -- Process-Aware
Information Systems -- Change Patterns and Change Support Features
in Process-Aware Information Systems -- Analyzing the Dynamic Cost
Factors of Process-Aware Information Systems: A Model-Based
Approach.

2. Record Nr.	UNINA9910956516403321
Titolo	The Akron offering : a ladies' literary magazine, 1849-1850 : a critical edition, complete and annotated / / edited by Jon Miller
Pubbl/distr/stampa	Akron, : University of Akron Press, 2013
ISBN	1-937378-24-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (482 p.)
Collana	Critical editions in early American literature
Altri autori (Persone)	MillerJon (Jon S.)
Disciplina	810.9/003
Soggetti	American literature - 1783-1850
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Copyright -- Contents -- Preface -- Introduction -- April 1849 -- Prospectus: Magazine for Ladies! -- May 1849 -- To Readers of the Offering -- Norman and Cornelia Campbell, Chapter 1 -- The Bitter Hour -- The Soul's Search After Happiness -- The May Moon -- Untitled letter "on behalf of the Fraternity" -- "Misfortune, like a creditor severe" -- Parental Influence -- "In the struggle of contending interests" -- Random Thoughts -- Lines for the Ladies' Offering -- "One Sunny Spot" -- To Mr. and Mrs. N. H. Barker -- "Reader, the Offering is now before you" -- June 1849 -- Norman and Cornelia Campbell, Chapter II -- "Man is not an isolated creature" -- The Spectre Haunted -- Nature's Loveliness -- Thoughts Suggested While Reading the 15th Verse of the One Hundred and Sixth Psalm -- A Fool's Soliloquy -- The Graveyard -- Faith, Hope, and Charity -- Letter to the Offering -- Random Thoughts -- My Own Heart -- A Sketch from Life -- Hap-Hazard Ideas -- Our Readers -- July 1849 -- The Eloquence of Truth -- To an Invalid -- Random Thoughts -- A Freak of Morpheus -- Lines for Jane L. Sims of Litchfield, Ohio -- Vine Cottage -- The Poet-from Lamartine -- "Faint praise is disparagement" -- "Two things are indicative of a weak mind" -- Norman and Cornelia Campbell, Chapter III -- "Never Give Up" -- Extract from a letter written to a friend in Lucas County -- Reasons for Risibility -- A Little Word -- To Our Readers -- August 1849 -- Norman and Cornelia Campbell, Chapter IV -- "In Adversity, the mind grows strong by buffeting the tempest." -- The Elm by My Cottage -- Travels Through New York

& c. -- "Every time you spend one dollar and twenty-five cents"
-- "Here Hope That Smiling Angel Stands" -- Hap-Hazard Ideas,
Continued -- "Good nature is one of the sweetest gifts of Providence"
-- Musings -- "Peace, Be Still" -- The Stranger's Burial.
Time -- "How Blessings Brighten as They Take Their Flight" -- To A
Friend -- Description of the Buckeye -- Prayer -- That Dear Old Bench
in the Cottage Porch -- "Ignorance is vain, it hates reform" -- Canzonet
-- To Readers and Correspondents -- September 1849 -- Which is the
Fortunate Man? -- The Vale My Childhood Loved -- Decision of
Character -- We Might Have Been -- The Little Coal-Heaver, Chapter I
-- Norman and Cornelia Campbell, Chapter V -- Lines Written at My
Brother's Grave -- Letter from Aunt Betty -- To My Sister on the Death
of Her Child -- Time -- "This number of the Offering" -- October 1849
-- Bible Influence -- The Orphan -- Letters to the Offering, Number 1
-- "Every fool can find faults" -- Seville -- Which is the Fortunate Man?,
Concluded -- Reform and Conservatism, Chapter I -- Where is
Rebecca? -- Norman and Cornelia Campbell, Chapter VI -- "Would'st
thou from sorrow find a sweet relief?" -- The Little Coal-Heaver,
Chapter II -- To Our Readers -- November 1849 -- Norman and
Cornelia Campbell, Chapter VII -- "The Norwegians, proud of their
barren summits" -- Never Despair -- Letters to the Offering, Number II
-- A Psalm of Life -- Scenes in the Life of an Artist -- Passing Away --
The Little Coal-Heaver, Concluded -- To My Absent Husband -- A
Casket of Gems -- Reform and Conservatism, Chapter II -- Editor's
Remarks -- December 1849 -- God in the Events of the Times --
"Seem Not-Be" -- Thoughts Concerning a Future State -- "Trees and
flowers, and streams" -- "It is I -- Be Not Afraid" -- Norman and
Cornelia Campbell, Chapter VIII -- Life's Likeness -- Letters to the
Offering, Number III -- Written for a Lady's Album -- Despair.-A
Fragment -- To Our Readers -- January 1850 -- Extract from Thoughts
on the Poets -- The Evening Hour -- Time and Knowledge -- The Lady
and the Gipsy Girl -- Reform and Conservatism, Chapter III.
"How Old Art Thou" -- Norman and Cornelia Campbell, Concluded --
The Light in the Binnacle -- Thoughts -- To Our Readers -- February
1850 -- The Soul -- Twenty Years -- Beauty -- Morning All Day --
Grinding the Face of the Poor -- The Poet's Time -- American
Literature -- Life -- The Reclaimed -- The Mansion of Rest -- A
Sabbath at Honolulu -- "No God!" -- The Unfading Flower -- To Our
Readers -- March 1850 -- Letters for the Offering, Number IV -- The
Lambs of Heaven -- The Lover's Talisman -- Or, The Spirit Bride --
When Shall We Meet -- Thou Bid'st Me "Not to Curse Thee" -- Prayer --
A Tribute of Respect to the Memory of a Friend -- Education -- Lines
Written by Miss A. P. on the Death of Her Mother -- The Days of Old --
Good Humor -- Religion -- Intellect -- Extract from Hap-Hazard Ideas
-- Anger -- "Lily Lute, Adelia" -- April 1850 -- A Discourse -- "Who
Shall Win the Prize?" -- The Old Man's Address to His Staff -- Thoughts
on Visiting the Home of My Childhood -- Woman's Best Ornament --
Hap-Hazard Ideas -- "Virtue may be misrepresented" -- Lonely
Musings on a Future State -- Letters for the Offering, Number V -- The
Gilliflower -- Havn't the Change -- The Music of a Dream -- To Our
Readers -- Appendix -- Index.

Sommario/riassunto

"I am not ambitious, I seek only to please for the present moment, leaving the glory of posthumous fame, to the thousand little celebrities of the day," writes Lizzie, one of the regular contributors to The Akron Offering, a literary magazine of mid-nineteenth century Northeast Ohio. "I feel perfectly willing to let Posterity take care of itself," she continues. "If I succeed in beguiling one sorrowing heart from its cares, even for a few moments, I shall count myself far happier than those,

whose names are recorded upon the register of fame." Posterity gazes back at Lizzie and many more like-minded contributors in this complete edition of creative writings by and for the women of Akron, Ohio, then a booming canal town on the verge of even greater prosperity. By turns religious, comic, romantic, and political, this extraordinary collection of early midwestern creative literature expresses a wide range of sometimes contradictory opinions on both the important questions of its day and the important questions of today: historical events such as the California Gold Rush and the 1848 revolutions in Europe are considered alongside more timeless contemplations on truth, justice, and beauty. Comprehensively annotated and explained, this unprecedented critical edition of the complete run of an antebellum literary magazine has much to offer those interested in the histories of Akron, of Ohio, of the American Midwest, and of American literature.
