

1. Record Nr.	UNINA9910785936803321
Titolo	Meanings of abstract art : between nature and theory / / edited by Paul Crowther and Isabel Wunsche
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-283-71038-2 0-203-12626-2 1-136-45502-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (311 p.)
Collana	Routledge advances in art and visual studies ; ; 2
Classificazione	ART015110SOC052000
Altri autori (Persone)	CrowtherPaul Wunschelsabel
Disciplina	709.04/052
Soggetti	Art, Modern - 20th century - Philosophy Art, Abstract Nature (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [283]-284) and index.
Nota di contenuto	Cover; Meanings of Abstract Art: Between Nature and Theory; Copyright; Contents; Figures; Introduction; 1. Life into Art Nature Philosophy, The Life Sciences and Abstract Art; 2. Mondrian's First Diamond Composition Spatial Totality and the Plane of the Starry Sky; 3. Man, Space and the Zero of Form Kazimir Malevich's Suprematism and the Natural World; 4. The Role of Mathematical Structure, Natural Form, and Pattern in the Art Theory of Wassily Kandinsky the Quest for Order and Unity; 5. "We Want to Produce Like a Plant That Produces a Fruit "Hans Arp and the "Nature Principle" 6. Natural Forces and Phenomena as Inspiration and Meaning in Early American Abstraction7. Jackson Pollock the Sin of Images; 8. Clyff Ord Still's Regionalist Shamanism; 9. "Man Is Present" Barnett Newman's Search for the Experience of the Self; 10. Nature, Entropy and Robert Smithson's Utopian Vision of a Culture of Decay; 11. Embodied Nature Isamu Noguchi's Intetra Fountain; 12. The Arte Povera Experience Nature Re-presented; 13. Nature's Hand Writing Abstraction in the Work of Henri Michaux; 14. Abstract Art and Techno-nature the Postmodern Dimension

15. Art, Beauty and the Sacred Four Ways to Abstraction16. The Complexities of "Abstracting" from Nature; 17. Meaning in Abstract Art from Ur-nature to the Transperceptual; Bibliography; Contributors; Index

Sommario/riassunto

"This book explores the relation of abstract art to nature. Traditional picturing and sculpture are based on conventions of resemblance between the work and that which it is a representation "of". Abstract works, in contrast, adopt alternative modes of visual representation, or break down and reconfigure the mimetic conventions of pictorial art and sculpture. Obviously this means that abstract art takes many different forms. However, this diversity should not mask some key structural features; these center on two basic relations to nature (understanding nature in the broadest sense to comprise the world of recognisable objects, creatures, organisms, processes, and states of affairs). The first involves abstracting from nature, to give selected aspects of it a new and extremely unfamiliar appearance. The second involves abstract art as the affirmation of a relatively unconstrained natural creativity that issues in new, autonomous forms that are not constrained by mimetic conventions. (Such creativity is often attributed to the power of the unconscious.)The book contains three categories of essays: 1) those on classical modernism (Mondrian, Malevich, Kandinsky, Arp, early American abstraction), 2) those on post-war abstraction (Pollock, Still, Newman, Smithson, Noguchi, Arte Povera, Michaux, postmodern developments), and 3) those of a broader art historical and philosophical scope"--

2. Record Nr.	UNINA9910956494403321
Titolo	Coordination and information : historical perspectives on the organization of enterprise // edited by Naomi R. Lamoreaux and Daniel M.G. Raff
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1995
ISBN	9786611223793 9781281223791 1281223794 9780226468587 0226468585
Edizione	[1st ed.]
Descrizione fisica	1 online resource (348 p.)
Collana	A National Bureau of Economic Research Conference report
Altri autori (Persone)	LamoreauxNaomi R RaffDaniel M. G
Disciplina	338.7 658.4038
Soggetti	Business intelligence Comparative organization Industrial organization (Economic theory) Industrial organization - History Industrial organization - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- National Bureau of Economic Research -- Contents -- Introduction: History and Theory in Search of One Another -- 1. The Puzzling Profusion of Compensation Systems in the Interwar Automobile Industry -- 2. Industrial Engineering and the Industrial Enterprise, 1890-1940 -- 3. The Coordination of Business Organization and Technological Innovation within the Firm: A Case Study of the Thomson- Houston Electric Company in the 1880's -- 4. Organization and Coordination in Geographically Concentrated Industries -- 5. The Boundaries of the U.S. Firm in R&D -- 6. Legal Restraints on Economic Coordination: Antitrust in Great Britain and America, 1880-1920 -- 7. The Evolution of Interregional Mortgage

Lending Channels, 1870-1940: The Life Insurance-Mortgage Company Connection -- 8. The Costs of Rejecting Universal Banking: American Finance in the German Mirror, 1870-1914 -- Contributors -- Name Index -- Subject Index

Sommario/riassunto

Case studies that examine how firms coordinate economic activity in the face of asymmetric information-information not equally available to all parties-are the focus of this volume. In an ideal world, the market would be the optimal provider of coordination, but in the real world of incomplete information, some activities are better coordinated in other ways. Divided into three parts, this book addresses coordination within firms, at the borders of firms, and outside firms, providing a picture of the overall incidence and logic of economic coordination. The case studies-drawn from the late nineteenth and early twentieth century, when the modern business enterprise was evolving, address such issues as the relationship between coordination mechanisms and production techniques, the logic of coordination in industrial districts, and the consequences of regulation for coordination. Continuing the work on information and organization presented in the influential *Inside the Business Enterprise*, this book provides material for business historians and economists who want to study the development of the dissemination of information and the coordination of economic activity within and between firms.

3. Record Nr.	UNINA9910972368003321
Titolo	Religion and the exercise of public authority / / edited by Benjamin L Berger and Richard Moon
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2016
ISBN	9781509906475 1509906479 9781509906499 1509906495 9781509906482 1509906487
Descrizione fisica	1 online resource (221 p.)
Disciplina	342.7108/52
Soggetti	Church and state - Canada Freedom of religion - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : religious neutrality and the exercise of public authority -- Richard Moon and Benjamin L Berger -- The meaning and entailment of the religious neutrality of the state : the case of public employees -- Jocelyn Maclure -- Against circumspection : judges, religious symbols, and signs of moral independence -- Benjamin L Berger -- Religious lawyering and legal ethics -- Faisal Bhabha -- Managing and imagining religion in Canada from the top and the bottom : 15 years after -- Paul Bramadat -- God keep our land : the legal ritual of the McKenna-McBride Royal Commission, 1913-16 -- Pamela E Klassen -- In -- visible religion in public institutions : Canadian Muslim public servants -- Amelie Barras, Jennifer A Selby, and Lori G Beaman -- The prayer case saga in Canada : an expert insider? : perspective on praying in the political and public arenas -- Solange Lefebvre -- Physicians' rights to conscientious objection -- Bruce Ryder -- Conscientious objections by civil servants : the case of marriage commissioners and same-sex civil marriages -- Richard Moon -- A freedom of religion-based argument against religious

schools -- Daniel M Weinstock -- "Open house -- portes ouvertes" :
classrooms as sites of interfaith interface -- Shauna Van Praagh.

Sommario/riassunto

In the burgeoning literature on law and religion, scholarly attention has tended to focus on broad questions concerning the scope of religious freedom, the nature of toleration and the meaning of secularism. An under-examined issue is how religion figures in the decisions, actions and experiences of those charged with performing public duties. This point of contact between religion and public authority has generated a range of legal and political controversies around issues such as the wearing of religious symbols by public officials, prayer at municipal government meetings, religious education and conscientious objection by public servants. Authored by scholars from a variety of disciplines, the chapters in this volume provide insight into these and other issues. Yet the volume also provides an entry point into a deeper examination of the concepts that are often used to organise and manage religious diversity, notably state neutrality. By examining the exercise of public authority by individuals who are religiously committed - or who, in the discharge of their public responsibilities, must account for those who are - this volume exposes the assumptions about legal and political life that underlie the concept of state neutrality and reveals its limits as a governing ideal
