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Autore	Post Stephen G (Stephen Garrard), <1951->
Titolo	Is ultimate reality unlimited love? : in humble response to a request made by Sir John Marks Templeton (1912-2008) in his last days that a book be written to faithfully consolidate his thoughts on his quintessential question using a title he designated / / Stephen G. Post for/with Sir John Templeton ; with a foreword by Drs. John M. and Josephine Templeton
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Nota di contenuto	Cover; Title; Copyright; Contents; Foreword; Preface; Part 1: Why This Idea Meant So Much to John Templeton: An Analysis Based on His Writings and Intellectual History since Youth; Chapter 1: Sir John's Biggest Question: An Introduction; Chapter 2: The Spiritual and Intellectual Rootsof Sir John's Biggest Question; Chapter 3: Sir John's Humble Approach to Ultimate Reality; Chapter 4: A Disciplined Rational Mind and the Powerof Love Affirmations in Everyday Life Chapter 5: The Spiritual Mind That Can Experiencean Absorbing Field of Pure Unlimited Love That FarTranscends Ordinary Human Love and theRational MindChapter 6: Why Are We Created? Life as an Opportunityto Overcome Hardships, to Win with Love, and toAchieve Joy in God for Eternity; Chapter 7: The Healing Power of Unlimited Love in Mindand Body, and in Eliminating the Arrogant Conflictbetween Religions That Gravely Threatens theHuman Future; Part 2: Three Primary Evidences of Sir John's Thesis Consistent with His Core Ideas and Statements Focusing on Their Current Scientific Plausibility Introduction to Part 2: Three Evidences forSir John's ThesisChapter 8: Unlimited Love as Ultimate Reality inSir John's Writings; Chapter 9: Three Points of Evidence for Unlimited Loveas Ultimate Reality; Part 3:

Statements from Family Members, Associates, and Scholarly Friends; Introduction to Part 3; Chapter 10: What Do You Think Sir John Meant by "Unlimited Love as Ultimate Reality"?; Chapter 11: How Did You Experience Sir John as a Person Who Tried to Live a Life of Love?; A Brief Epilogue: Some Quotations for Reflection Appendix: Sir John's Letters to Stephen G. Post Regarding Unlimited Love Research Acknowledgments; Bibliography; Index

Sommario/riassunto

This book draws from previously unpublished letters and interviews with physicists, theologians, and Sir John's close associates and family to present Sir John's ideas on pure unlimited love. Post, who was in dialogue with Sir John for fifteen years on this topic and who had founded the Institute for Research on Unlimited Love (www.unlimitedloveinstitute.com), addresses how John Templeton arrived at his philosophy as a youth growing up in Tennessee. Post also shar

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Titolo

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""Contents""; ""Illustrations""; ""Acknowledgments""; ""Introduction""; ""Original Preface""; ""Section I: Times Have Changed""; ""Drift Miner""; ""Logging in the Rain""; ""Save the Peavies""; ""The Fish are Running""; ""Wild Bill""; ""The Boomer Fireman's Fast Sooner Hound""; ""Mules Ain't Jackasses""; ""The Driller""; ""Snake" Magee and the Rotary Boiler""; ""Sade Duggett""; ""Discontinued Model""; ""The Type Louse""; ""Section II: Time Stands Still""; ""Basilico Garduno, New Mexican Sheepherder"";

""A Tabaquero Talks""; ""Navaho Trader""; ""An Organ Builder's Soliloquy""
""Section III: Modern Times""""Part One: The Producers""; ""Anaconda"";
""Cannery Row""; ""The Fruit Packers""; ""Still Operator""; ""Pogy Boat"";
""Shingletown""; ""Mine Timekeeper""; ""Greedy-Gut Gus, The Car Toad""; ""San Francisco Longshore Gang""; ""Part Two: Selling the Public""; ""Tobacco Auctioneer""; ""Pay Dirt""; ""Slappy Hooper, World's Biggest, Fastest, and Bestest Sign Painter""; ""Part Three: The Artists"";
""Jazz Music: Chicago Style""; ""Everything's Dangerous""; ""Soup Circuit""; ""Sven, The Hundred Proof Irishman""; ""Part Four: For the Future""; ""Salmon for the Columbia""
""The Ship yards Get A Welder""""Illustrations""; ""Contributors' Biographies""

Sommario/riassunto

As part of Roosevelt's New Deal program of the 1930s, the Works Progress Administration (WPA) provided relief jobs to millions of Americans. One facet of the WPA was the hiring of men and women to document the history and folklore of America so as to capture the "soul" of the nation.