

1. Record Nr.	UNINA9910956450103321
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Titolo	Children's literature of the Harlem Renaissance // Katharine Capshaw Smith
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	1-282-07176-9 0-253-11092-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Collana	Blacks in the diaspora
Disciplina	810.9/9282/0899607307471
Soggetti	American literature - African American authors - History and criticism American literature - New York (State) - New York - History and criticism Children's literature, American - History and criticism African American children - Books and reading African American children in literature African Americans in literature Harlem Renaissance Harlem (New York, N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [307]-325) and index.
Nota di contenuto	Cover; TOC; Acknowledgments; Introduction; 1. The Emblematic Black Child: Du Bois's Crisis Publications; 2. Creating the Past, Present, and Future: New Negro Children's Drama; 3. The Legacy of the South: Revisiting the Plantation Tradition; 4. The Peacemakers: Carter G. Woodson's Circle; 5. The Aesthetics of Black Children's Literature: Arna Bontemps and Langston Hughes; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The Harlem Renaissance, the period associated with the flowering of the arts in Harlem, inaugurated a tradition of African American children's literature, for the movement's central writers made youth both their subject and audience. W.E.B. Du Bois, Carter G. Woodson, Langston Hughes, Alice Dunbar-Nelson, and other Harlem Renaissance figures took an impassioned interest in the literary models offered to children, believing that the "New Negro" would ultimately arise from black youth. As a result, African American children's literature became

a crucial medium through which a disparate community forged bonds of cultural, economic, and aesthetic solidarity. Kate Capshaw Smith explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African American philosophers, community activists, schoolteachers, and literary artists who worked together to transmit black history and culture to the next generation.

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