

1. Record Nr.	UNINA9910956446003321
Autore	Marlan Stanton
Titolo	The black sun : the alchemy and art of darkness / / Stanton Marlan ; foreword by David H. Rosen
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2005
ISBN	1-299-05221-5 1-60344-585-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	Carolyn and Ernest Fay series in analytical psychology ; ; no. 10
Altri autori (Persone)	RosenDavid H
Disciplina	150.19/54
Soggetti	Jungian psychology Alchemy - Psychological aspects Shadow (Psychoanalysis) Self
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-247) and index.
Nota di contenuto	""Contents""; ""Foreword""; ""Acknowledgments""; ""Introduction""; ""Chapter 1 The Dark Side of Light""; ""Chapter 2 The Descent into Darkness""; ""Chapter 3 Analysis and the Art of Darkness""; ""Chapter 4 Lumen Naturae The Light of Darkness Itself""; ""Chapter 5 The Black Sun Archetypal Image of the Non-Self""; ""Epilogue""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	Marlan looks at the intrinsic importance of the black sun to the human psyche and the meaning of darkness in Western culture. Using clinical cases, the literature of Goethe and Dante, and the art of Rothko and Reinhardt, he explores the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis. "The Black Sun "offers insight into modernity, the act of imagination, and the work of analysis in understanding depression, trauma, and transformation of the soul.