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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The meaning of death / by P.-L. Chau and Jonathan Herring -- Death, euthanasia and the medical profession / by Emily Jackson -- Criminalising carers : death desires and assisted dying outlaws / by Hazel Biggs -- Is there a human right to die? / by Antje Du Bois-Pedain -- Religious perspectives on the afterlife : origin, development and funeral rituals in the Christian tradition / by Peter C. Jupp -- Purgatory : the beginning and the end / by Frank Woodman and Judith Middleton-Stewart -- Rites, rights, writing : 'Tintern Abbey', death and the will / by Sarah Goodwin -- Death, ritual and material culture in South London / by Daniel Miller and Fiona Parrott -- Death on the edge of the lifeworld : the (mis-)appropriation of (post-)modern death / by Graham Scambler -- Dealing with bodies -- 'Hot' homicides and the role of

police-suspect interviews in the investigation of illegal deaths / by Martin Innes -- Property, harm and the corpse / by David Price -- Crimes against the dead / by Jonathan Herring -- Death and tort / by Steve Hedley -- An anatomist's perspective on the Human Tissue Act 2004 / by Joanne Wilton -- Anatomical bodies and materials of memory / by Elizabeth Hallam.

Sommario/riassunto

"Death has diverse religious, social, legal, and medical aspects and is one of the main areas in which medicine and the law intersect. In this volume, we ask: What is the meaning of death in contemporary Britain, and in other cultures, and how has it changed over time? The essays in this collection tackle the diverse ways in which death is now experienced in modern society, in the process answering a wide variety of questions: How is death defined by law? Do the dead have legal rights? What is one allowed to have and not have done to one's body after death? What are the rights of next of kin in this respect? What compensation exists for death and how is death valued? What is happening to the law on euthanasia and suicide? Is there a human right to die? What is the principle of sanctity of life? What of criminal offences against the dead? How are the traditions of death still played out in religion? How have customs and traditions of the disposal of bodies and funerals changed? What happens to donated bodies in the biomedical setting where anatomical education is permitted? What processes are employed by police when investigating suspicious deaths? What of representations of death? These and other questions are the subject of this challenging and diverse set of essays."-- Bloomsbury Publishing.