

1. Record Nr.	UNINA9910130765803321
Autore	Nicholson David
Titolo	Environmental dispute resolution in Indonesia / / David Nicholson
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2010 Leiden : , : KITLV Press, , 2009
ISBN	90-04-25386-6
Descrizione fisica	1 online resource (xvii, 334 pages)
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; 259
Disciplina	301
Soggetti	Environmental law - Indonesia Environmental mediation - Indonesia Dispute resolution (Law) - Indonesia Dispute resolution (Law) Environmental law Environmental mediation Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral)--Universiteit Leiden, 2005.
Nota di bibliografia	Includes bibliographical references (pages 307-324) and index.
Nota di contenuto	Preliminary Material -- CHAPTER I Environmental dispute resolution: Theoretical and Indonesian perspectives -- CHAPTER II Environmental litigation in Indonesia: Legal framework and overview of cases -- CHAPTER III Case studies of environmental litigation -- CHAPTER IV Environmental mediation in Indonesia -- CHAPTER V Case studies of environmental mediation -- CHAPTER VI Conclusion: Environmental justice in Indonesia -- Appendix 1: Overview of environmental litigation cases -- Bibliography -- Index.
Sommario/riassunto	In the last two decades, Indonesia has seen a dramatic proliferation of environmental disputes in a variety of sectors, triggered by intensified deforestation and large scale mining operations in the resource rich outer islands, together with rapid industrialisation in the densely populated inner island of Java. Whilst the emergence of environmental disputes has sometimes attracted political repression, attempts have also been made in recent times to explore more functional approaches

to their resolution. The Environmental Management Act of 1997 created a legal framework for the resolution of environmental disputes through both litigation and mediation. This book is the first attempt to analyse the implementation of this framework in detail and to assess the effectiveness of litigation and mediation in resolving environmental disputes in Indonesia. It includes a detailed overview of the environmental legal framework and its interpretation by Indonesian courts in landmark court cases. The book features a number of detailed case studies of both environmental litigation and mediation and considers the legal and non-legal factors that have influenced the success of these approaches to resolving environmental disputes.

2. Record Nr.	UNINA9910956373303321
Autore	Pickowicz Paul
Titolo	China on film : a century of exploration, confrontation, and controversy // Paul G. Pickowicz
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield Publishers, , 2011 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	979-88-8181-561-5 1-4422-1180-6 9786613362261 1-283-36226-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (377 p.)
Disciplina	791.43095109/04 791.4309510904
Soggetti	Motion picture industry - China - History - 20th century Motion pictures - Political aspects - China - History - 20th century Motion pictures - Social aspects - China - History - 20th century ART - Film & Video Film theory & criticism Motion picture industry Motion pictures Motion pictures - Political aspects Motion pictures - Social aspects PERFORMING ARTS - Film & Video - Reference History China In motion pictures China

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the sorrows and joys of Chinese filmmaking: political and personal contexts -- Shanghai twenties: early Chinese cinematic explorations of the modern marriage -- The theme of spiritual pollution in Chinese films of the 1930s -- Melodramatic representation and the "May fourth" tradition of Chinese filmmaking -- Never-ending controversies: the case of remorse in Shanghai and occupation-era Chinese filmmaking -- Victory as defeat: postwar visualizations of China's war of resistance -- Acting like revolutionaries: Shi Hui, The Wenhua Studio, and private-sector filmmaking, 1949-1952 -- Zheng Junli, complicity, and the cultural history of socialist China, 1949-1976 -- The limits of thaw: Chinese cinema in the early 1960s -- Popular cinema and political thought in early Post-Mao China: reflections on official pronouncements, film, and the film audience -- On the eve of Tiananmen: Huang Jianxin and the notion of postsocialism -- Velvet prison and the political economy of Chinese filmmaking in the late 1980s and early 1990s -- Social and political dynamics of underground filmmaking in early twenty-first century China.
Sommario/riassunto	Leading scholar Paul G. Pickowicz traces the dynamic history of Chinese filmmaking and its stunning development decade-by-decade since the 1920s. During the last one hundred years, China has been embroiled in a seemingly unending series of wars, revolutions, and jarring social transformations. Despite daunting censorship obstacles, Chinese filmmakers have found ingenious ways of taking political stands and weighing in-for better or worse-on the most explosive social, cultural, and economic issues of the day. Exploring the often gut-wrenching controversies generated by their w