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Autore	Regalado Aldo J.
Titolo	Bending steel : modernity and the American superhero / / Aldo J. Regalado
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Soggetti	Comic books, strips, etc - United States - History Superheroes in literature American fiction - 20th century - History and criticism Modernism (Aesthetics) - United States - Influence Superhero films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; CHAPTER ONE: Secret Origins; CHAPTER TWO: Jungle Lords, Haunting Horrors, and the Big City; CHAPTER THREE: From Strange Visitors to Men of Tomorrow; CHAPTER FOUR: From Steel and Shadows to the Flag; CHAPTER FIVE: Domestication, Dysfunction, and the Rise of Superhero Fandom; CHAPTER SIX: From Renaissance to the Dark Age; Conclusion; Notes; Bibliography; Index;
Sommario/riassunto	""Faster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings in a single bound. It's Superman!" Bending Steel examines the historical origins and cultural significance of Superman and his fellow American crusaders. Cultural historian Aldo J. Regalado asserts that the superhero seems a direct response to modernity, often fighting the interrelated processes of industrialization, urbanization, immigration, and capitalism that transformed the United States from the early nineteenth century to the present. Reeling from these exciting but rapid and destabilizing forces, Americans turned to heroic fiction as a means of explaining national and personal identities to themselves and to the world. In so doing, they created characters and stories that

sometimes affirmed, but other times subverted conventional notions of race, class, gender, and nationalism. The cultural conversation articulated through the nation's early heroic fiction eventually led to a new heroic type--the brightly clad, super-powered, pro-social action heroes that first appeared in American comic books starting in the late 1930's. Although indelibly shaped by the Great Depression and World War II sensibilities of the second-generation immigrants most responsible for their creation, comic book superheroes remain a mainstay of American popular culture. Tracing superhero fiction all the way back to the nineteenth century, Regalado firmly bases his analysis of dime novels, pulp fiction, and comics in historical, biographical, and reader response sources. He explores the roles played by creators, producers, and consumers in crafting superhero fiction, ultimately concluding that these narratives are essential for understanding vital trajectories in American culture"--

2. Record Nr.

Titolo

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Twain in his own time : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates / / edited by Gary Scharnhorst

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ScharnhorstGary

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Nota di contenuto

Contents; Introduction; Chronology; "Mark Twain's Boyhood: An Interview with Mrs. Jane Clemens" (1885); "Mark Twain's Childhood Sweetheart Recalls Their Romance" (1918); "Mark Twain as a Cub Pilot: A Talk with Captain Horace Bixby" (1899); "Mark Twain" (1878); "Fitch

Recalls Mark Twain in Bonanza Times" (1919); From As I Remember Them (1913); "Jos. Goodman's Memories of Humorist's Early Days" (1910); "In the Heroic Days" (1893); "Salad Days of Mark Twain" (1893); From Archibald Henderson, Mark Twain (1910); "Memories of Mark Twain" (1915); "Fitch Recalls Mark Twain in Bonanza Times" (1919) From Western Carpetbagger: The Extraordinary Memoirs of "Senator" Tom Fitch (1978)"Mark Twain as He Was Known during His Stay on the Pacific Slope" (1887); From Memories of Mark Twain and Steve Gillis (1924); "A Morning with Bret Harte" (1894); "Mark Twain as He Was Known during His Stay on the Pacific Slope" (1887); "Mark Twain Incognito-A Reminiscence" (1926); "Mark Twain as He Was Known during His Stay on the Pacific Slope" (1887); "Fitch Recalls Mark Twain in Bonanza Times" (1919); "Mark Twain as a Lecturer" (1867); "Mark Twain in California" (1898)

"The Cruise of the Quaker City" (1892)"About Mark Twain" (1877); From Reminiscences of Senator William M. Stewart of Nevada (1908); "Mark Twain in California" (1898); "Mark Twain" (1910); From My Mark Twain (1910); "Mark Twain in London" (1872); From Autobiography (1904); "In Old Bohemia" (1908); "Mark Twain-An Intimate Portrait" (1910); From Crowding Memories (1920); From Memories of a Hostess: A Chronicle of Eminent Friendships (1922); From My Mark Twain (1910); From Celebrities at Home (1879); From The Changing Years (1930); From My Mark Twain (1910)

From Contemporary Portraits, Fourth Series (1923)"Mark Twain at 'Nook Farm' (Hartford) and Elmira" (1885); From My Father Mark Twain (1931); From Samuel Langhorne Clemens (1910); From I Remember (1934); "Illustrating Huck Finn" (1930); From My Mark Twain (1910); "Mark Twain on the Lecture Platform" (1900); From Arlin Turner, Mark Twain and George W. Cable: The Record of a Literary Friendship (1960); From Papa: An Intimate Biography of Mark Twain (1985); From Recollections of a Varied Life (1910); From My Mark Twain (1910); From Opinions of a Cheerful Yankee (1926)

"Memories of Mark Twain" (1920)From Hardly a Man Is Now Alive (1939); From Daniel Frohman Presents: An Autobiography (1935); From I Remember (1934); From Hardly a Man Is Now Alive (1939); From Memories of a Southern Woman of Letters (1932); "Mark Twain in Clubland" (1910); From Eccentricities of Genius (1900); "Mark Twain on the Platform" (1896); From A Woman's Part in a Revolution (1897); From Autobiography (1935); From Seventy Summers (1925); "Mark Twain as a Newspaper Reporter" (1910); "Some Reminiscences of Mark Twain" (1929); From Roadside Meetings (1931); From My Mark Twain (1910) From A Lifetime with Mark Twain: The Memories of Katy Leary (1925)

Sommario/riassunto

The ninety-four recollections gathered in Twain in His Own Time form an unsanitized, collaborative biography designed to provide a multitude of perspectives on the iconic author. Opening with an interview with his mother that has never been reprinted, it includes memoirs by his daughters and by men who knew him when he was roughing it in Nevada and California, an interview with the pilot who taught him to navigate the Mississippi River, reminiscences from his illustrators E. M. Kemble and Dan Beard and two of his so-called adolescent angelfish, contributions from politicians and from such lite
