

1. Record Nr.	UNINA9910956365403321
Titolo	Twain in his own time : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates // edited by Gary Scharnhorst
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2010
ISBN	9781587299513 1587299518
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Collana	Writers in their own time
Altri autori (Persone)	ScharnhorstGary
Disciplina	818.409 818/.4/09
Soggetti	Authors, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Introduction; Chronology; "Mark Twain's Boyhood: An Interview with Mrs. Jane Clemens" (1885); "Mark Twain's Childhood Sweetheart Recalls Their Romance" (1918); "Mark Twain as a Cub Pilot: A Talk with Captain Horace Bixby" (1899); "Mark Twain" (1878); "Fitch Recalls Mark Twain in Bonanza Times" (1919); From As I Remember Them (1913); "Jos. Goodman's Memories of Humorist's Early Days" (1910); "In the Heroic Days" (1893); "Salad Days of Mark Twain" (1893); From Archibald Henderson, Mark Twain (1910); "Memories of Mark Twain" (1915); "Fitch Recalls Mark Twain in Bonanza Times" (1919) From Western Carpetbagger: The Extraordinary Memoirs of "Senator" Tom Fitch (1978)"Mark Twain as He Was Known during His Stay on the Pacific Slope" (1887); From Memories of Mark Twainand Steve Gillis (1924); "A Morning with Bret Harte" (1894); "Mark Twain as He Was Known during His Stay on the Pacific Slope" (1887); "Mark Twain Incognito-A Reminiscence" (1926); "Mark Twain as He Was Known during His Stay on the Pacific Slope" (1887); "Fitch Recalls Mark Twain in Bonanza Times" (1919); "Mark Twain as a Lecturer" (1867); "Mark Twain in California" (1898) "The Cruise of the Quaker City" (1892)"About Mark Twain" (1877); From Reminiscences of Senator William M. Stewart of Nevada (1908); "Mark Twain in California" (1898); "Mark Twain" (1910); From My Mark Twain

(1910); "Mark Twain in London" (1872); From Autobiography (1904); "In Old Bohemia" (1908); "Mark Twain-An Intimate Portrait" (1910); From Crowding Memories (1920); From Memories of a Hostess: A Chronicle of Eminent Friendships (1922); From My Mark Twain (1910); From Celebrities at Home (1879); From The Changing Years (1930); From My Mark Twain (1910)  
From Contemporary Portraits, Fourth Series (1923)"Mark Twain at 'Nook Farm' (Hartford) and Elmira" (1885); From My Father Mark Twain (1931); From Samuel Langhorne Clemens (1910); From I Remember (1934); "Illustrating Huck Finn" (1930); From My Mark Twain (1910); "Mark Twain on the Lecture Platform" (1900); From Arlin Turner, Mark Twain and George W. Cable: The Record of a Literary Friendship (1960); From Papa: An Intimate Biography of Mark Twain (1985); From Recollections of a Varied Life (1910); From My Mark Twain (1910); From Opinions of a Cheerful Yankee (1926)  
"Memories of Mark Twain" (1920)From Hardly a Man Is Now Alive (1939); From Daniel Frohman Presents: An Autobiography (1935); From I Remember (1934); From Hardly a Man Is Now Alive (1939); From Memories of a Southern Woman of Letters (1932); "Mark Twain in Clubland" (1910); From Eccentricities of Genius (1900); "Mark Twain on the Platform" (1896); From A Woman's Part in a Revolution (1897); From Autobiography (1935); From Seventy Summers (1925); "Mark Twain as a Newspaper Reporter" (1910); "Some Reminiscences of Mark Twain" (1929); From Roadside Meetings (1931); From My Mark Twain (1910)  
From A Lifetime with Mark Twain: The Memories of Katy Leary (1925)

---

#### Sommario/riassunto

The ninety-four recollections gathered in Twain in His Own Time form an unsanitized, collaborative biography designed to provide a multitude of perspectives on the iconic author. Opening with an interview with his mother that has never been reprinted, it includes memoirs by his daughters and by men who knew him when he was roughing it in Nevada and California, an interview with the pilot who taught him to navigate the Mississippi River, reminiscences from his illustrators E. M. Kemble and Dan Beard and two of his so-called adolescent angelfish, contributions from politicians and from such lite

---