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Sommario/riassunto

Patrick Tataw Obenson, alias Ako-Aya, the rabid critic, social crusader and witty journalist, all rolled up in one, was indeed a popular and widely admired pioneer in daring journalism and social commentary in Cameroon. Little wonder that when he died, he left behind countless painful hearts and many questions on the lips of his admirers. As a man of the people, the fallen hero of Cameroon's Fleet Street shared his experiences, be they good or bad, with his readers. He was a virile critic even of the sordid things in which he himself secretly indulged. Obenson's mind was open, and through his
