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| 1. Record Nr.           | UNINA9910956352403321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Autore                  | Hammond Paul <1953->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Titolo                  | The strangeness of tragedy / / Paul Hammond                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Descrizione fisica      | x, 203 p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Disciplina              | 809.9162                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Soggetti                | Tragedy - History and criticism<br>Tragic, The                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Note generali           | Includes index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Nota di contenuto       | Intro -- Contents -- A Note on Texts and Translations -- Abbreviations -- Prologue -- 1 The Work of Tragedy -- 2 Aeschylus, Oresteia -- 3 Sophocles, Electra -- 4 Sophocles, Oedipus the King and Oedipus at Colonus -- 5 Sophocles, Antigone -- 6 Seneca, Thyestes -- 7 Shakespeare, Macbeth -- 8 Shakespeare, Othello -- 9 Shakespeare, King Lear -- 10 Racine, Phèdre -- Epilogue -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W. |
| Sommario/riassunto      | This book explores the theatrical and linguistic means by which the tragic protagonist is estranged from other characters and comes to occupy a singular world in which the autonomy of the individual seems uncertain, discussing plays from classical, renaissance, and neo-classical literature by Aeschylus, Sophocles, Seneca, Shakespeare, and Racine.                                                                                                                                                 |

