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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 Unreliable Narrators and "unnatural sensations":Irony and Consciencein Edgar Allan Poe; 2 "Everywhere ... a Cross-and nastiness at the foot of it":History, Ethics, and Slavery; 3 "Thy catching noblenessunsexes me, my brother":Queer Knowledge inHerman Melville's Pierre; 4 "I was queer company enough-quite as queer as the company I received"; Bibliography; Index
Sommario/riassunto	Challenging the widely held assumption that gothic literature is mainly about fear, Agnieszka Soltysik Monnet argues that the American Gothic, and gothic literature in general, is also about judgment. Analyzing canonical works by Poe, Hawthorne, Melville, Gilman, and James,

Monnet persuasively argues that these authors' concerns about slavery, gender, and sexuality tacitly inform works that deal explicitly with less controversial subjects.
