

1. Record Nr.	UNINA9910956336103321
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Titolo	Genre and second language writing / / Ken Hyland
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, c2004
ISBN	0-472-02976-2
Descrizione fisica	1 online resource (261 p.)
Collana	Michigan series on teaching multilingual writers
Disciplina	808.042
Soggetti	Rhetoric - Study and teaching Literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-239) and index.
Nota di contenuto	""Contents""; ""Series Foreword by Diane Belcher and Jun Liu""; ""Introduction""; ""1. Why Genre?""; ""2. Perspectives on Genre""; ""3. Genre Knowledge""; ""4. Organizing a Genre-Based Writing Course""; ""5. Texts, Tasks, and Implementation""; ""6. Genre, Feedback, and Assessment""; ""7. Doing Genre Analysis""; ""Bibliography""; ""Subject Index""; ""Author Index""
Sommario/riassunto	Second language students not only need strategies for drafting and revising to write effectively, but also a clear understanding of genre so that they can appropriately structure their writing for various contexts. Over that last decade, increasing attention has been paid to the notion of genre and its central place in language teaching and learning. Genre and Second Language Writing enters into this important debate, providing an accessible introduction to current theory and research in the area of written genres-and applying these understandings to the practical concerns of today's EFL/ESL classroom. Each chapter includes discussion and review questions and small-scale practical research activities. Like the other texts in the popular Michigan Series on Teaching Multilingual Writers, this book will interest ESL teachers in training, teacher educators, current ESL instructors, and researchers and scholars in the area of ESL writing.