

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910956334703321 |
| Autore | Zabala Santiago <1975-> |
| Titolo | The hermeneutic nature of analytic philosophy : a study of Ernst Tugendhat / Santiago Zabala ; foreword by Gianni Vattimo ; translated by the author and Michael Haskell |
| Pubbl/distr/stampa | New York, : Columbia University Press, c2008 |
| ISBN | 0-231-51297-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (220 p.) |
| Altri autori (Persone) | HaskellMichael VattimoGianni <1936-2023.> |
| Disciplina | 149/.94 |
| Soggetti | Analysis (Philosophy) Hermeneutics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Originally published in Italian as <i>Filosofare con Ernst Tugendhat</i> by Franco Angeli Editore, c2004"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references (p. [161]-190) and index. |
| Nota di contenuto | Overcoming Husserl : the metaphysics of phenomenology -- Making the nonexplicit explicit -- The hermeneutic nature of analytic philosophy -- There are no facts, only true propositions -- Correcting Heidegger : verifying Heidegger's philosophy from within -- Disclosedness beyond representation -- Disclosedness beyond truth -- Truth versus method -- Semantizing ontology : after the metaphysics of logical positivism -- Being is not a real predicate -- Semantizing being -- Nominalizing being -- Philosophizing analytically : the semantic foundation of philosophy -- The history of optical philosophy -- After the fictitious world of intuition -- The truthful aspect of language -- Language is the consciousness of man -- Epilogue : the linguistic turn as the end of metaphysics -- The dissolution of ontology into formal semantics : a dialogue with Ernst Tugendhat. |
| Sommario/riassunto | Contemporary philosopher-analytic as well as continental tend to feel uneasy about Ernst Tugendhat, who, though he positions himself in the analytic field, poses questions in the Heideggerian style. Tugendhat was one of Martin Heidegger's last pupils and his least obedient, pursuing a new and controversial critical technique. Tugendhat took Heidegger's destruction of Being as presence and developed it in analytic philosophy, more specifically in semantics. Only formal |

semantics, according to Tugendhat, could answer the questions left open by Heidegger. Yet in doing this, Tugendhat discovered the latent "hermeneutic nature of analytic philosophy" its post-metaphysical dimension-in which "there are no facts, but only true propositions." What Tugendhat seeks to answer is this: What is the meaning of thought following the linguistic turn? Because of the rift between analytic and continental philosophers, very few studies have been written on Tugendhat, and he has been omitted altogether from several histories of philosophy. Now that these two schools have begun to reconcile, Tugendhat has become an example of a philosopher who, in the words of Richard Rorty, "built bridges between continents and between centuries." Tugendhat is known more for his philosophical turn than for his phenomenological studies or for his position within analytic philosophy, and this creates some confusion regarding his philosophical propensities. Is Tugendhat analytic or continental? Is he a follower of Wittgenstein or Heidegger? Does he belong in the culture of analysis or in that of tradition? Santiago Zabala presents Tugendhat as an example of merged horizons, promoting a philosophical historiography that is concerned more with dialogue and less with classification. In doing so, he places us squarely within a dialogic culture of the future and proves that any such labels impoverish philosophical research.
