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Nota di contenuto	Introduction: The cultural politics of postsocialism -- Part I. Intellectual discourse: national and global determinations -- The return of the political: the making of the post-Tiananmen intellectual field -- Nationalism, mass culture, and intellectual strategies in the 1990's -- Postmodernism and postsocialist society: cultural politics after the "New Era" -- Part II. Literary discourse: narrative possibilities of postsocialism -- Shanghai nostalgia: mourning and allegory in Wang Anyi's literary production in the 1990's -- Toward a critical iconography: Shanghai, "minor literature," and the unmaking of a modern Chinese mythology -- "Demonic realism" and the "socialist market economy": language game, natural history, and social allegory in Mo Yan's The republic of wine -- Part III. Cinematic discourse:

universality, singularity, and the everyday world -- National trauma, global allegory: construction of collective memory in Tian Zhuangzhuang's *The blue kite* -- Narrative, culture, and legitimacy: repetition and singularity in Zhang Yimou's *The story of Qiu Ju*.

Sommario/riassunto

A sequel to Zhang's *Chinese Modernism*, it discusses crucial issues in China in the 1990s including nationalism, neo-liberalism, postmodernism, nostalgia, revisionism and the intellectual formulations and cultural politics.
