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| 1. Record Nr. | UNISALENTO991001481279707536 |
| Autore | Tabor, David |
| Titolo | The hardness of metals / by D. Tabor |
| Pubbl/distr/stampa | Oxford : Clarendon Press New York : Oxford University Press, 2000 |
| ISBN | 0198507763 |
| Descrizione fisica | ix, 175 p. : ill. ; 24 cm |
| Disciplina | 620.166 |
| Soggetti | Metals - Testing Hardness |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published: 1951 |
| Nota di bibliografia | Includes bibliographical references and index |

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| 2. Record Nr. | UNINA9910956317603321 |
| Autore | Zhang Xudong <1965-> |
| Titolo | Postsocialism and cultural politics : China in the last decade of the twentieth century // Xudong Zhang |
| Pubbl/distr/stampa | Durham, NC, : Duke University Press, 2008 |
| ISBN | 9780822388937 0822388936 9780822342120 9780822342304 0822342308 082234212X |
| Descrizione fisica | 1 online resource (x, 346 pages) |
| Collana | Post-contemporary interventions |
| Disciplina | 951.05/9 |
| Soggetti | Politics and culture - China Chinese literature - Political aspects Motion pictures - Political aspects - China Postmodernism - China Post-communism - China China Politics and government 1976-2002 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [331]-340) and index. |
| Nota di contenuto | Introduction: The cultural politics of postsocialism -- Part I. Intellectual discourse: national and global determinations -- The return of the political: the making of the post-Tiananmen intellectual field -- Nationalism, mass culture, and intellectual strategies in the 1990's -- Postmodernism and postsocialist society: cultural politics after the "New Era" -- Part II. Literary discourse: narrative possibilities of postsocialism -- Shanghai nostalgia: mourning and allegory in Wang Anyi's literary production in the 1990's -- Toward a critical iconography: Shanghai, "minor literature," and the unmaking of a modern Chinese mythology -- "Demonic realism" and the "socialist market economy": language game, natural history, and social allegory in Mo Yan's The republic of wine -- Part III. Cinematic discourse: |

universality, singularity, and the everyday world -- National trauma, global allegory: construction of collective memory in Tian Zhuangzhuang's *The blue kite* -- Narrative, culture, and legitimacy: repetition and singularity in Zhang Yimou's *The story of Qiu Ju*.

Sommario/riassunto

A sequel to Zhang's *Chinese Modernism*, it discusses crucial issues in China in the 1990s including nationalism, neo-liberalism, postmodernism, nostalgia, revisionism and the intellectual formulations and cultural politics.
