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Nota di bibliografia	Includes bibliographical references (p. [287]-328) and index.
Nota di contenuto	Virtual subjects: transnational fictions and the transatlantic imaginary -- Narrative reversals and power exchanges: Frederick Douglass and British culture -- "Bewildering" intertanglement": Melville's engagement with British tradition -- "Changed and queer": Henry James and the surrealization of America -- From decadent aesthetics to political fetishism: the "oracle effect" of Frost's poetry -- Virtual Eden: Lolita, pornography, and the perversions of American studies -- Crossing the water: Gunn, Plath, and the poetry of passage -- Virtual Englands:

Pynchon's transatlantic heresies -- Virtual Americas: cyberpastoral, transnationalism, and the ideology of exchange.

Sommario/riassunto

A discussion on the ways in which representations in the U.S. have been deflected from mythic to "virtual" phenomena in literary and cultural works of the modern era.
