

1. Record Nr.	UNINA9910456009503321
Titolo	Frontiers in agricultural research [[electronic resource]] : food, health, environment, and communities / / Committee on Opportunities in Agriculture, Board on Agriculture and Natural Resources, Division on Earth and Life Studies, ational Research Council of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2003
ISBN	1-280-18339-X 9786610183395 0-309-50061-3
Descrizione fisica	1 online resource (267 p.)
Disciplina	630/.7/2073
Soggetti	Agriculture - Research - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910956314803321
Autore	Decroux Etienne <1898-1991.>
Titolo	The Decroux sourcebook // edited by Thomas Leabhart and Franc Chamberlain
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2008 London ; ; New York : , : Routledge, , 2008
ISBN	1-136-34480-2 1-283-60616-X 9786613918611 1-136-34481-0 0-203-12433-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	LeabhartThomas ChamberlainFranc
Disciplina	792.3028092
Soggetti	Mime
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Consists chiefly of works by Decroux.
Nota di bibliografia	Includes bibliographical references (p. 193-194) and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgements; Part one: Introduction; Editors' introduction; Edward Gordon Craig, 'At last a creator in the theatre, from the theatre'; Eugenio Barba, 'The hidden master'; Part two: Words of Decroux; 1 Revolt; 1.1 'Corporeal mime and pantomime'; 1.2 'The method'; 1.3 'From the personality of Etienne Decroux . . .'; 1.4 'Autobiography of Etienne Decroux'; 1.5 'Bodily presence'; 2 A New School; 2.1 'Creating a mime play'; 2.2 'The imaginary interview (or the maxims of Etienne Decroux)'; 3 From Words on Mime; 1 Sources . . . originates in the Vieux-ColombierGordon Craig; Autobiography relative to the genesis of Corporeal Mime; Doctrinal manifesto; 2 Theatre and mime; My definition of theatre; Before being complete, art must be; Bibliography; Index
Sommario/riassunto	The Decroux Sourcebook is the first point of reference for any student of the 'hidden master' of twentieth century theatre. This book collates a wealth of key material on Etienne Decroux, including:an English translation of Patrice Pezin's 'Imaginary Interview', in which Decroux

discusses mime's place in the theatre. previously unpublished articles
by Decroux from France's Bibliotheque Nationale. essays from Decroux's
fellow innovators Eugenio Barba and Edward Gordon Craig, explaining
the synthesis of theory and practice i
