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Nota di bibliografia	Includes bibliographical references (p. [275]-293) and index.
Nota di contenuto	Preface -- Chronology -- Introduction. Recovering the radical Black female subject: anti-imperialism, feminism, and activism -- Women's rights/workers' rights/anti-imperialism: challenging the superexploitation of Black working-class women -- From "half the world" to the whole world: journalism as Black transnational political

practice -- Prison blues: literary activism and a poetry of resistance -- Deportation: the other politics of diaspora, or "what is an ocean between us? We know how to build bridges." -- Carnival and diaspora: Caribbean community, happiness, and activism -- Piece work/peace work: self-construction versus state repression -- Notes -- Bibliography -- Index.

Sommario/riassunto

Assesses the activism, writing, and legacy of Claudia Jones (1915-1964), a pioneering Afro-Caribbean radical intellectual active in the U.S. and U.K.