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Collana	Research methods for the arts and humanities
Altri autori (Persone)	PickeringMichael <1957->
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Nota di bibliografia	Includes bibliographical references (p. [214]-233) and index.
Nota di contenuto	Section One: Lives and Lived Experiences -- 1. Experience and the social world -- 2. Stories and the social world -- Section Two: Production and Consumption -- 3. Investigating cultural producers -- 4. Investigating cultural consumers -- Section Three: Quantity and Quality -- 5. Why counting counts -- 6. Why observing matters -- Section Four: Texts and Pictures -- 7. Analysing visual experience -- 8. Analysing discourse -- Section Five: Linking with the Past -- 9. Engaging with memory -- 10. Engaging with history -- Bibliography -- Notes on Contributors -- Index.
Sommario/riassunto	This new textbook addresses the neglect of practical research methods in cultural studies. It provides students with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation.