

1. Record Nr.	UNINA9910956303103321
Autore	Sabin Margery <1940->
Titolo	The dialect of the tribe : speech and community in modern fiction // Margery Sabin
Pubbl/distr/stampa	New York, : Oxford University Press, 1987
ISBN	1-280-60522-7 0-19-536477-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Disciplina	823.91209 823/.912/09
Soggetti	English fiction - 20th century - History and criticism Speech in literature Comparative literature - English and French Comparative literature - French and English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 The Life of English Idiom, the Laws of French Cliche; 2 The Community of Intelligence and the Avant-Garde; 3 Competition of Intelligence in The Golden Bowl; 4 Constructing Character: Speech and Will in Women in Love; 5 Near and Far Things in Lawrence's Writing of the Twenties; 6 Postures and Impostures of English in Ulysses; 7 Signs of Life and Death in Beckett's Trilogy; Notes; Index
Sommario/riassunto	The bold careers of Henry James, D.H. Lawrence, James Joyce, and Samuel Beckett--writers with profoundly unsettled cultural identities--spark Margery Sabin's investigation of values carried through inherited forms of speech. The Dialect of the Tribe offers fresh readings of such great novels as The Golden Bowl, Women in Love, Ulysses, and the Beckett trilogy which illustrate how complex attitudes toward the speech forms of language inform the most varied social, psychological, and aesthetic structures in modern fiction. Sabin explores the powerful tension in these writers between appreciation