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Nota di contenuto	Title Page; Dedication; Contents; Acknowledgments; Abbreviations; Introduction: The Political Economy of the Postmodern; Part I; 1 Circulation: Dziga Vertov and the Film of Money; 2 Production: The Spectatorship of the Proletariat; 3 The Unconscious: The Unconscious of the Unconscious, or, The Work of Consciousness in the Age of Technological Imagination; Part II; 4 Inspiration of Objects, Expiration of Words: Cinema, Capital of the Twentieth Century; 5 The Pyrotechnics of Control: Numismatics of the Sensual, Calculus of the Image 6 Proprioception: Killer-Eye, Killer World: The Media-Environment for Natural Born Killers Epilogue: Paying Attention; Index
Sommario/riassunto	A revolutionary reconceptualization of capital and perception during the twentieth century.