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Autore	Isles John
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Nota di contenuto	Contents; Acknowledgments; Part 1; Lighthouse; Putting the Bird Back in the Sky; Arcade; Song; Cinema Verite; Missing Persons; Mission Statement; My Comfortress of Unsuccess (Mary Austen); Course in Empire; Islarios; Flaneur; Nocturne; Cosmos; City of Our Making; Part 2; The Uncertainty Pastoral; Desperate Tender; Dark Pastoral; Send My Roots Rain; Notes toward a Social Realism; Sidereal Messengers; Gospel, According to This Very Moment; Part 3; The Arcadia Negotiations; Part 4; The Next Loneliness; I Know If I Find You I Will Have to Leave the Earth; For the World's Great Economies The HungerNight Vision; Evangelical Economics; Diorama with a 20-Watt Bulb Inside; And When I Waked I Cried to Dream Again; The Eden Archives; Notes; Kuhl House Poets
Sommario/riassunto	Part Baudelairian flaneur, an Arcadian shepherd, the speaker in John Isles's brave new Inverse Sky encounters a fragmented history. It is nineteenth-century California, and the missions are still burning after the Americans establish the Bear Flag Republic; it is the twenty-first century, and the miners of 49 are relegated to a mural in an arcade. Both a loner and a lover, Isles's pilgrim-poet takes us on a journey where Native Americans are "missing persons" outside a diorama of their ancestors, then sets us adrift in settings ranging from film noir to the clear-cut hills of modern-day Califo

