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Nota di bibliografia	Includes bibliographical references (p. 179-196) and index.
Nota di contenuto	Lightless shadows : symmetry of good and evil in early Jewish demonology -- "The likeness of heaven" : kavod of Azazel in the Apocalypse of Abraham -- Eschatological Yom Kippur in the Apocalypse of Abraham : the scapegoat ritual -- The garment of Azazel in the Apocalypse of Abraham -- The watchers of Satanael : the fallen angels traditions in 2 (Slavonic) enoch -- Satan and the visionary : apocalyptic roles of the adversary in the temptation narrative of the Gospel of Matthew -- The flooded arboretums : the garden traditions in the Slavonic version of 3 Baruch and the Book of Giants.
Sommario/riassunto	Discusses the two most important figures in early Jewish mythologies of evil, the fallen angels Azazel and Satanael.