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Altri autori (Persone)	BrownDavid <1968 November 11->
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Nota di bibliografia	Includes bibliographical references (p. [179]-196) and index.
Nota di contenuto	Introduction -- The enchanted sea : the evolving perceptions of the sea, coastscape and beach -- The narrative history and globalization of surfing -- Surfing as subculture and lifestyle -- Gendering the waves : surfing in the gender order and the gender order in surfing -- Surfing and surfed bodies : the embodiment of surfing -- The experience of surfing -- Conclusion and research directions.
Sommario/riassunto	Surfing has emerged from ancient roots to become a twenty-first century phenomenon - an 'alternative' sport, lifestyle and art form with a global profile and ever-increasing numbers of participants. Drawing on popular surf culture, academic literature and the analytical tools of social theory, this book is the first sustained commentary on the contemporary social and cultural meaning of surfing. Core themes of mind and body, emotions and identity, aesthetics, style, and sensory experience are explored through a variety of topics, and particular attention is paid to:* evolving