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LANGUAGE, CHARACTER AND ACTION: A LINGUISTIC APPROACH TO THE ANALYSIS OF CHARACTER IN A HEMINGWAY SHORT STORY REPRESENTATIONS IN PROSE: SETTING THE SCENETELLING TALES; SPOKEN DISCOURSE MARKERS IN WRITTEN TEXT; A COMPARISON OF 'POLICESPEAK' AND 'NORMALSPEAK': A PRELIMINARY STUDY; FROM DISCOURSE ANALYSIS TO CRITICAL DISCOURSE ANALYSIS: THE DIFFERENTIAL RE-PRESENTATION OF WOMEN AND MEN SPEAKING IN WRITTEN NEWS; Index

Sommario/riassunto

This book is a tribute to Malcolm Coulthard, who has been remarkably active and influential across a wide range of English Language Studies. He is particularly well-known for his pioneering work in spoken and written discourse analysis and most recently, for his work in forensic linguistics. This collection of specially commissioned, state-of-the-art pieces by leading international linguists is dedicated to the man and his achievements and provides a showcase for the most exciting developments in applied discourse studies. All the papers share common assumptions about language study: that
