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Autore	Jonsen Albert R
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Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Part I: Bioethical Beginnings: The People and Places -- 1. Great Issues of Conscience: Medical Ethics Before Bioethics -- 2. The Theologians: Rediscovering the Tradition -- 3. The Philosophers: Clarifying the Concepts -- 4. Commissioning Bioethics: The Government in Bioethics, 1974-1983 -- Part II: Bioethical Beginnings: The Problems -- 5. Experiments Perilous: The Ethics of Research with Human Subjects -- 6. Splicing Life: Genetics and Ethics -- 7. The Miracle of Modern Medicine: The Ethics of Organ Transplantation and Artificial Organs -- 8. Who Should Live? Who Should Die? The Ethics of Death and Dying -- 9. O Brave New World! The Ethics of Human Reproduction -- Part III: Discipline, Discourse, and Ethos -- 10. Bioethics As a Discipline -- 11. Bioethics As a Discourse -- 12. Bioethics-American and Elsewhere -- Epilogue -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	A broad history of the growing field of bioethics. Covering the period 1947-1987, it examines the origin and evolution of the debates over human experimentation, genetic engineering, organ transplantation, termination of life-sustaining treatment and new reproductive technologies. It assesses the contributions of philosophy, theology, law and the social sciences to the expanding discourse of bioethics. Written

by one of the field's founders, it is based on extensive archival research into resources that are difficult to obtain and on interviews with many leading figures. A readable account of the development of bioethics, the book stresses the history of ideas but does not neglect the social and cultural context and the people involved.

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