

1. Record Nr.	UNINA9910956242803321
Autore	Morgan David <1957->
Titolo	Protestants & pictures : religion, visual culture and the age of American mass production / / David Morgan
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-028477-3 0-19-774057-X 1-280-53057-X 0-19-535148-7 1-4294-0477-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (432 p.)
Collana	Oxford scholarship online
Disciplina	246/.5
Soggetti	Protestantism in art Spirituality in art Popular culture - United States - History - 19th century Popular culture - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Introduction; One: Media, Millennium, Nationhood; Two: Evangelical Images and the American Tract Society; Three: The Visual Rhetoric of Northern Evangelicalism; Four: Millerism and the Schematic Imagination; Five: The Commerce of Images and Adventist Piety; Six: Pictures and Children; Seven: Talking Pictures; PAR IV: THE RISE OF THE DEVOTIONAL IMAGE IN AMERICAN PROTESTANTISM; Eight: The Devotional Likeness of Christ; Nine: Religious Art and the Formation of Character; Conclusion: The Return of Aura; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	The author surveys the enormous visual culture that shaped American Protestantism in the late-19th and 20th centuries. His overarching argument is that the role of images in American Protestantism greatly expanded and developed during this period.