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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 On the Ground -- 2 An Ethics -- 3 Education by Infection -- 4 Aesthetic Platforms -- 5 Conversation -- 6 Dear Colleague -- 7 How to be An Artist by Night -- 8 The Thing Seen -- 9 Include me Out -- 10 Roaming, Prelusive, Permeable -- 11 Artereaity -- 12 Undesigning the New Art School -- 13 Conversation -- 14 From Exhibition to School -- 15 In Latin America -- 16 Under Pressure -- 17 Teaching Art -- 18 Nobody Asked You to Do Nothing/A Potential School -- 19 Conversation -- 20 States of Exception -- 21 Questionnaires -- 22 Dear Steven -- Contributors -- Notes -- Index.
Sommario/riassunto	Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world.