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| Autore | VERMEER, Hans J. |
| Titolo | Adjektivische und verbale farbausdrucke in den indogermanischen Sprachen mit e Verben : ein Beitrage zur Frage der Worterten und zum Problem der Ubersetzbarkeit / Hans Josef Vermeer |
| Pubbl/distr/stampa | Heidelberg, : Julius Groos, 1963 |
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| 2. Record Nr. | UNINA9910956230903321 |
| Autore | Stresser-Pean Guy |
| Titolo | The sun god and the savior : the christianization of the Nahua and Totonac of the Sierra Norte de Puebla, Mexico // Guy Stresser-Pean |
| Pubbl/distr/stampa | Boulder, Colo., : University Press of Colorado, c2009 |
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| Descrizione fisica | 1 online resource (660 p.) |
| Collana | Mesoamerican worlds: from the Olmecs to the Danzantes |
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| Soggetti | Nahuas - Mexico - Puebla (State) - Religion
Nahuas - Missions - Mexico - Puebla (State)
Nahuas - Mexico - Puebla (State) - Rites and ceremonies
Totonac Indians - Mexico - Puebla (State) - Religion
Totonac Indians - Missions - Mexico - Puebla (State)
Totonac Indians - Mexico - Puebla (State) - Rites and ceremonies
Christianity and culture - Mexico - Puebla (State)
Christianity and other religions - Mexico - Puebla (State)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 573-597) and index.
Nota di contenuto	<p>""Contents""; ""Illustrations""; ""Foreword""; ""Acknowledgments""; ""1: Converting the Indians in Sixteenth-Century Central Mexico to Christianity""; ""2: From Spiritual Conquest to Parish Administration in Colonial Central Mexico""; ""3: A Trilingual, Traditionalist Indigenous Area in the Sierra Norte de Puebla""; ""4: Introduction of Christianity in the Sierra Norte de Puebla""; ""5: Local Religious Crises in the Sixteenth and Seventeenth Centuries""; ""6: The Tutotepec Otom Rebellion, 1766-1769""; ""7: Contemporary Traditions in the Sierra Norte de Puebla""; ""8: Sacred Drums, Teponaztli, and Idols from the Sierra Norte de Puebla""; ""9: Traditional Indigenous Festivities in the Sierra Norte de Puebla""; ""10: Elements and Accessories of Traditional Native Ceremonies""; ""11: Christian Festivities in the Villages of the Sierra Norte de Puebla""; ""12: Dances That Originated in the Pre-Hispanic Period""; ""13: Dances That Originated during the Colonial Period""; ""14: Holders of Indigenous Wisdom""; ""15: Relics of the Mesoamerican Calendar in the Sierra Norte de Puebla""; ""16: Beliefs about the Formation and the End of the World""; ""17: Cosmology: The World in the Eyes of the Indians of the Sierra de Puebla""; ""18: The Souls of Beings and Things""; ""19: Supernatural Beings in the Beliefs and Religious Practices of Indians in the Sierra Norte de Puebla""; ""20: The Non-Syncretic Religion of the Last Nahuas of Central Mexico""; ""21: Religious Syncretism among Today's Indians in the Sierra Norte de Puebla""; ""Bibliography""; ""Index""</p>
Sommario/riassunto	<p>The first English translation of Guy Stresser-Pean's tour-de-force presents two decades of fieldwork in the Sierra Norte de Puebla, Mexico, where native pre-Hispanic pagan beliefs blended with traditional Catholic evangelization from the sixteenth century and the more recent intrusion of modernism. The Indians of the Sierra Norte de Puebla are deeply devoted to Christianity, but their devotion is seamlessly combined with pagan customs, resulting in a hybrid belief system that is not wholly indigenous, yet not wholly Christian. The syncretism practiced here has led the Totonac and Nahua people to identify Christ with the Sun God, a belief expressed symbolically in ritual practices such as the Dance of the Voladores. Spanning the four centuries from the earliest systematic campaign against Nahua ritual practices - Zumarraga's idolatry trials of 1536-1540 - to the twentieth century, Stresser-Pean contextualizes Nahua and Totonac ritual practices as a series of responses to Christian evangelization and the social reproduction of traditional ritual practices. The Sun God and the Savior is a monumental work on the ethnographic and historical knowledge of the peoples of the Sierra Norte.</p>