

1. Record Nr.	UNINA9910956216003321
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Titolo	Roman imperialism and local identities // Louise Revell
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-107-20084-9 1-281-90384-1 9786611903848 0-511-43647-5 0-511-43859-1 0-511-43792-7 0-511-43567-3 0-511-49969-8 0-511-43725-0
Descrizione fisica	1 online resource (xiii, 221 pages) : digital, PDF file(s)
Disciplina	937/.06
Soggetti	Imperialism Romans - Ethnic identity Rome History Empire, 30 B.C.-476 A.D Rome Foreign relations 30 B.C.-476 A.D Rome Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 195-217) and index.
Nota di contenuto	1. The context of the argument; 2. Living the urban ideal; 3. The Roman emperor; 4. Addressing the divine; 5. A question of status; 6. Being Roman.
Sommario/riassunto	In this book, Revell examines questions of Roman ethnic identity and explores Roman imperialism as a lived experience based around the paradox of similarity and difference. Her case studies of public architecture provide an understanding of how urbanism, the emperor and religion were part of the daily encounters of these communities. Revell applies the ideas of agency and practice in her examination of the structures that held the empire together and how they were implicated within repeated daily activities. Rather than offering a

homogenised 'ideal type' description of Roman cultural identity, she uses these structures as a way to understand how encounters differed between communities, thus producing a more nuanced interpretation of what it was to be Roman. Bringing an innovative approach to the problem of Romanisation, Revell breaks from traditional models, cutting across a number of entrenched debates such as arguments about the imposition of Roman culture or resistance to Roman rule.
