

1. Record Nr.	UNINA9910956197503321
Autore	Kolber Leo
Titolo	Leo : a life / / Leo Kolber with L. Ian MacDonald
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2003
ISBN	1-283-52995-5 9786613842404 0-7735-7157-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	MacDonaldL. Ian
Disciplina	328.71/092
Soggetti	Directors of corporations - Canada Businessmen - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. [285]-297.
Nota di contenuto	Front Matter -- Contents -- Introduction -- Neither Rags, nor Riches -- "Mr Sam" -- Charles, Minda, and Phyllis -- Taking Toronto -- From Cemp to Cadillac Fairview -- Family -- Travels with Trudeau -- Prime Ministers, Premiers, and Pols -- The Bagman -- Hooray for Hollywood -- Authors and Artists -- Anti-Semitism and the Jewish Mosaic -- Israeli Friends and Friends of Israel -- Management and Leadership in Business -- The Senate Banking Committee -- Afterword -- Co-author's Acknowledgments -- Selected Bibliography -- Index
Sommario/riassunto	For thirty years Kolber was chairman of Cemp Investments, the Bronfman trust, and Cadillac Fairview Corporation, one of the largest real estate firms in North America. He charts his directorship of Dupont and other companies in which the Bronfmans held an important interest and reveals the inner workings of mega deals, including the Bronfman acquisition of MGM in the 1960s. The memoir also offers a sobering look at Edgar Bronfman Jr's disastrous decision to sell Seagram's 25 percent interest in DuPont in order to buy MCA-Universal Studios, a deal that Kolber strongly opposed and which signalled the dissolution of a great business empire.