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| Nota di contenuto | cover; Contents; List of Illustrations; Acknowledgements; Introduction; 1 The Contexts of Women's Literary Theology in the Nineteenth Century; 2 Christianity, Gender and the Public Sphere: Emma Worboise's Fiction and Life of Thomas Arnold; 3 Romance, Reason and Reality in Anne Bronte's Poetry; 4 A Scripture of Their Own: Collective Biography and Feminist Bible Criticism; 5 Harriet Martineau: Writing Religion for the Rational Citizen; 6 Josephine Butler's Liberation Theology; Bibliography; Index |
| Sommario/riassunto | Suggesting that women used literature as a means to engage in theology during the nineteenth century, Rebecca Styler examines works by writers who include Emma Worboise, Anne Bronte, Anna Jameson, Clara Balfour, Harriet Martineau and Josephine Butler. Using a range of literary genres, these writers questioned the adequacy of their inherited |

Christian tradition to meet deeply felt personal and political needs. They reconfigure religion in creative, and more earth-oriented, ways.