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Autore	Villedieu, Madame de, -1683
Titolo	Memoirs of the life of Henriette-Sylvie de Moliere : a novel / / Madame de Villedieu (Marie-Catherine Desjardins) ; edited and translated by Donna Kuizenga
Pubbl/distr/stampa	Chicago, : The University of Chicago Press, c2004
ISBN	9786611125486 9781281125484 1281125482 9780226144214 0226144216
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	KuizengaDonna
Disciplina	843/.4
Soggetti	French literature - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Madame de Villedieu, a Woman on Her Own -- Volume Editor's Bibliography -- Memoirs of the Life of Henriette-Sylvie de Molière: A Novel -- Series Editors' Bibliography
Sommario/riassunto	Known as Madame de Villedieu, Marie-Catherine Desjardins (ca. 1640-83) was a prolific writer who played an important role in the evolution of the early modern French novel. One of the earliest women to write for a living, she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction, drama, and poetry. <i>Memoirs of the Life of Henriette-Sylvie de Molière</i> , a semi-autobiographical novel, portrays an enterprising woman who writes the story of her life, a complex tale that runs counter to social expectations and novelistic conventions. A striking work, the story skillfully mixes real events from the author's life with fictional adventures. At a time when few women published, Villedieu's <i>Memoirs</i> is a significant achievement in creating a voice for the early modern woman writer. Produced while the French novel form was still in its infancy, it should be welcomed by any scholar of women's writing or the early

development of the novel.
