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| Note generali           | "The Frank S. and Elizabeth D. Brewer Prize essay of the American Society of Church History." _ t.p.<br>Previously issued in print: 1998.  |
| Nota di bibliografia    | Includes bibliographical references (p161-176) and index.  |
| Nota di contenuto       | Contents; List of Abbreviations; INTRODUCTION: Edwards as an "'Artful Theologian"' ; 1. APPREHENSION: Spiritual Perception in Jonathan Edwards; 2. SPECULATION: The Theocentric Metaphysics of The Mind; 3. CONTEMPLATION: The Spirituality of the Personal Narrative and Diary; 4. VALUATION: Ethics and Divinity in End of Creation; 5. NARRATION: Drama and Discernment in History of Redemption; 6. PERSUASION: Edwards as a Christian Apologist; CONCLUSION: The Religious Outlook in Edwards; Notes; Bibliography; Index |
| Sommario/riassunto      | Much attention has been given to Edwards in relation to his Puritan and Calvinist forebears; however, in this text, McClymond examines Edwards in relation to his 18th-century intellectual context.   |