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Nota di contenuto	; Introduction / Sarah McNicol -- ; PART 1. THEORIES OF CRITICAL LITERACY. ; 1. Renegotiating the place of fiction in libraries through critical literacy / Sarah McNicol -- ; 2. Death of the Author(ity): Repositioning students as constructors of meaning in information literacy instruction / Jessica Critten -- ; 3. Reading health education comics critically, challenging power relationships / Sarah McNicol -- ; 4. Reframing librarian approaches to international student information literacy through the lens of New Literacy Studies / Alison Hicks -- ; 5. Using new literacies to discuss disability in the library / J.J. Pionke -- ; 6. "Anyone can cook": critical literacy in the workplace / Andrew Whitworth -- ; 7. Social justice, adult learning and critical literacy / Jennifer Lau-Bond. ; PART 2. CRITICAL LITERACY IN PRACTICE. ; 8. A Picture is Worth a Thousand Words: Teaching Media Literacy / Michael Cherry -- ; 9. Curricular and extra-curricular opportunities to engage school students in critical literacy in England / Rebecca Jones -- ; 10. New media and critical literacy in secondary schools / Joel Crowley -- ; 11. Critical

literacy and academic honesty: a school librarian's role and contribution / Anthony Tilke -- ; 12. Engaging Undergraduate Communications Students in critical information literacy / Rachel Elizabeth Scott -- ; 13. Exploring pedagogical implications of students' search mediation experiences though the lens of critical information literacy / Sarah Clark -- ; 14. Diffusing critical web literacy in a teacher education setting: initial reflections and future planning / Evangelia Bougatzeli and Efi Papadimitriou.

Sommario/riassunto

This edited collection explores critical literacy theory and provides practical guidance to how it can be taught and applied in libraries. Critical literacy asks fundamental questions about our understanding of knowledge. Unlike more conventional approaches to literacy and resource evaluation, with critical literacy there is no single 'correct' way to read and respond to a text or resource. A commitment to equity and social justice sets critical literacy apart from many other types of literacy and links it to wider societal debates, such as internationalization, community cohesion and responses to disability. The book provides a foundation of critical literacy theory, as applied to libraries; combines theory and practice to explore critical literacy in relation to different user groups, and offers practical ways to introduce critical literacy approaches in libraries.
