

1. Record Nr.	UNINA9910812841003321
Autore	Davila Jerry <1970->
Titolo	Dictatorship in South America // Jerry Davila
Pubbl/distr/stampa	Chichester, : Wiley-Blackwell, 2013 Chichester, West Sussex, UK : , : Wiley-Blackwell, a John Wiley & Sons, Ltd., publication, , 2013
ISBN	1-118-29079-8 1-299-31389-2 1-118-29081-X
Descrizione fisica	1 online resource (xvi, 207 pages) : illustrations
Collana	Viewpoints/puntos de vista : themes and interpretations in Latin American history / Jürgen Buchenau
Classificazione	312.6 980.03/3
Altri autori (Persone)	DavilaJerry <1970->
Disciplina	980.03/3
Soggetti	Dictatorship - South America Dictatorship - Brazil - History - 20th century Dictatorship - Argentina - History - 20th century Dictatorship - Chile - History - 20th century Cold War South America Politics and government 20th century Brazil Politics and government 20th century Argentina Politics and government 20th century Chile Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A John Wiley & Sons, Ltd., publication."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Latin America in the Cold War : Dependency, Development and Liberation -- Brazil : What Road to Development? -- Argentina : Between Peronism and Military Rule -- Chile : From Pluralistic Socialism to Authoritarian Free Market -- Argentina : The Terrorist State -- Brazil : The Long Road Back -- Chile : A Protected Democracy?.
Sommario/riassunto	Dictatorship in South America explores the experiences of Brazilian, Argentine and Chilean experience under military rule. Presents a single-volume thematic study that explores experiences with dictatorship as well as their social and historical contexts in Latin

Americ. Examines at the ideological and economic crossroads that brought Argentina, Brazil and Chile under the thrall of military dictatorship. Draws on recent historiographical currents from Latin America to read these regimes as radically ideological and inherently unstable.

2. Record Nr.	UNINA9910956131103321
Autore	Ebeling Jarle
Titolo	Patterns in contrast // Jarle Ebeling, Signe Oksefjell Ebeling
Pubbl/distr/stampa	Amsterdam, : John Benjamins Publishing Company, 2013
ISBN	9789027271624 9027271623
Edizione	[1st ed.]
Descrizione fisica	xiv, 257 p
Collana	Studies in corpus linguistics, , 1388-0373 ; ; v. 58
Altri autori (Persone)	EbelingSigne Oksefjell
Disciplina	410
Soggetti	Contrastive linguistics - Data processing Corpora (Linguistics) Language and languages - Usage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Patterns in Contrast -- Editorial page -- Title page -- LCC data -- Table of contents -- Preface -- Abbreviations -- Chapter 1. Introducing contrastive phraseology -- 1.1 Introduction -- 1.2 Phraseology -- 1.3 Contrastive analysis -- 1.4 Contrastive analysis and corpus linguistics -- 1.5 Contrastive analysis and phraseology: Previous studies -- 1.6 Outline of the book -- Chapter 2. Contrastive analysis -- 2.1 Introduction -- 2.2 How to compare two grammatical structures (Lado [1957] 1971) -- 2.3 Language Structures in Contrast (Di Pietro 1971) -- 2.4 Contrastive Analysis (James 1980) -- 2.5 Contrastive generative grammar (Krzyszowski 1990) -- 2.6 Contrastive Functional Analysis (Chesterman 1998) -- 2.7 Translation as a basis for contrastive analysis I (Ivir 1983, 1987) -- 2.8 Translation as a basis for contrastive analysis II (Altenberg 1999 -- Altenberg & Granger 2002) -- 2.9 The Yugoslav Serbo-Croatian-English Contrastive Project

-- 2.10 Seeing through Multilingual Corpora (Johansson 2007) --  
2.10.1 Framework of correspondence -- Chapter 3. The contrastive approach adopted in this book -- 3.1 Introduction -- 3.2 Main features of the approach -- 3.3 The advantages of corpus studies -- 3.3.1 The use of parallel corpora -- 3.4 Related research -- 3.4.1 Contrastive linguistics and translation studies -- 3.4.2 Contrastive linguistics and learner language -- 3.5 Corpora, contrastive analysis and units of meaning -- Chapter 4. Phraseology -- 4.1 Introduction -- 4.2 Construction Grammar (Goldberg 1995, 2006) -- 4.3 Pattern Grammar (Hunston & Francis 2000) -- 4.4 Extended units of meaning (Sinclair e.g. 1991, 1996a, 1998 -- Stubbs e.g. 2001, 2007, 2013) -- 4.5 Identifying patterns -- Chapter 5. Outline of method -- 5.1 Introduction -- 5.2 n-gram extraction -- 5.2.1 Why 2-, 3-, 4- and 5-grams? -- 5.2.2 Why a threshold of 8? -- 5.3 From n-gram to pattern -- 5.4 Identification and selection of pattern -- 5.5 Cross-linguistic correspondences of the pattern -- 5.6 Contrastive analysis of the patterns -- 5.7 Analysis of the co-text of the patterns -- 5.8 Contrastive analysis of extended units of meaning -- 5.9 Summing up -- Chapter 6. Corpora -- 6.1 Introduction -- 6.2 The English-Norwegian Parallel Corpus -- 6.2.1 The expansion of the ENPC -- 6.2.2 ENPC vs. ENPC+ -- 6.3 General overview of the corpora used -- Chapter 7. Case studies -- 7.1 Introduction to the case studies -- 7.2 Extracting n-grams -- 7.3 Outline of the case studies -- Chapter 8. Case study 1 -- 8.1 Introduction -- 8.2 Big deal and its Norwegian correspondences -- 8.3 Big deal in the *W:fict:prose* part of the BNC -- 8.4 *Så farlig* in the *fiction: Prose* part of the LBK -- 8.5 The colligation *make a big deal* PREP -- 8.6 Extended units of meaning -- 8.7 Summing up -- Chapter 9. Case study 2 -- 9.1 Introduction -- 9.2 The pattern *out of the ordinary* and its Norwegian correspondences -- 9.3 Contrastive analysis of *out of the ordinary* and its top three correspondences -- 9.4 *Out of the ordinary* as part of an extended unit of meaning -- 9.5 Extended units of meaning in contrast -- 9.5.1 *Utenom det vanlige* -- 9.5.2 *Uvanlig* -- 9.6 Concluding remarks -- Chapter 10. Case study 3 -- 10.1 Introduction -- 10.2 The patternness of *found REFL* -- 10.3 Contrastive analysis of *found REFL* and its Norwegian correspondences -- 10.3.1 *Found REFL NP/dO* -- 10.3.2 *Found REFL PP - found REFL Adv - found REFL V-ing - found REFL ADJP/oP* -- 10.3.3 *Found REFL V-ed* -- 10.4 Extended units of meaning in contrast -- 10.5 Summing up -- Chapter 11. Case study 4 -- 11.1 Introduction -- 11.2 The internal structure of *få tak i* -- 11.3 The pattern *få tak i* -- 11.4 *Få tak i* and its English correspondences -- 11.5 Contrastive analysis of *få tak i* and *get hold of* -- 11.6 *Få tak i* as part of an extended unit of meaning -- 11.7 Extended units of meaning in contrast: *få tak i* and *get hold of* -- 11.8 Concluding remarks -- Chapter 12. Case study 5 -- 12.1 Introduction -- 12.2 Binomials -- 12.3 Overview of the binomials under investigation -- 12.4 The patternness of the binomials -- 12.5 Correspondences of the 12 binomials -- 12.5.1 Minor patterns -- 12.5.2 *Back and forth* versus *fram og tilbake* -- 12.5.3 *In and out* versus *inn og ut* and *ut og inn* -- 12.6 Collocational and colligational environments -- 12.6.1 *Inn og ut* versus *ut og inn* -- 12.7 Summing up the contrastive analysis -- 12.7.1 *Back and forth* and *fram og tilbake* in *BNCfiction* and *LBKfiction* -- 12.8 Semantic preference and prosody -- 12.9 Conclusion -- 12.10 A note on binomial order -- Chapter 13. Conclusion -- 13.1 Introduction -- 13.2 Summing up the case studies -- 13.3 Challenges related to (cross-linguistic) semantic prosody -- 13.4 Future prospects for multilingual phraseological research -- 13.4.1 *Found REFL* in English vs. Portuguese and English vs. German -- 13.4.2 Summing up -- 13.5

Concluding comments -- References -- Corpora and corpus tools -- Appendix 1. Brief overview of morpho-syntactic differences between English and Norwegian -- Appendix 2. Primary sources, ENPC+ and OMC (En-Ge & En-Po) -- Norwegian source texts -- Appendix 3. Translation Corpus Aligner (TCA) 2 (Figure based on documentation accompanying TCA2) -- Author index -- Subject index.

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Sommario/riassunto

Atter og fram, det er lige langt; - ud og ind, det er lige trangt! Forward and back, and it's just as far. Out and in, and it's just as strait. Henrik Ibsen, Peer Gynt.

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