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| 1. Record Nr. | UNINA9910481251303321 |
| Autore | Francis, Saint, <1182-1226.> |
| Titolo | Fioretti [[electronic resource]] |
| Pubbl/distr/stampa | Venice, : Andrea Bonetti, 1484 |
| Descrizione fisica | Online resource (v.) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Biblioteca Nazionale Centrale di Firenze. |
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| 2. Record Nr. | UNINA9910956128803321 |
| Autore | Barnes Hazel Estella |
| Titolo | The story I tell myself : a venture in existentialist autobiography / / Hazel E. Barnes |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 1997 |
| ISBN | 9781299104563
1299104568
9780226037349
0226037347 |
| Edizione | [1998th ed.] |
| Descrizione fisica | 1 online resource (374 pages) |
| Disciplina | 305.42/092
B |
| Soggetti | College teachers - United States
Feminists - United States
Existentialism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Front matter -- Contents -- Recognitions and Acknowledgments -- |

Living with the Century. Apologia for an Autobiography -- One. Being a Child -- Two. Being Educated -- Three. Conversions and Epiphanies -- Four. Interlude -- Five. Engagement with Existentialism -- Six. Existential Feminism -- Seven. Teaching for a Living -- Eight. Living in the Rockies -- Nine. Making an Ending -- Index

Sommario/riassunto

Best known as the writer who introduced French existentialism to English-speaking readers through her translation of Sartre's *Being and Nothingness*, Hazel E. Barnes has written an autobiography that is both the success story of a professional woman as well as a profoundly moving reflection on growing older. Transcending the personal details of her life, Barnes' memoir stands as an important contribution to the intellectual history of our century. "An intimate record of our times and of the ongoing issues that challenge us to define ourselves over and over again."-Kirkus Reviews "An engaging autobiography that spans not only [Barnes'] self-identified period of 'flourishing' but virtually all the twentieth century."-Library Journal "Thoughtful, gracefully written reflections. . . . Readers will be glad they pursued an unusual woman's intellectual and personal journey."-Booklist "An accessible, wonderfully written book packed with wisdom and insight."-Denver Post "Absorbing and satisfying."-Gertrude Reif Hughes, *Women's Review of Books*
