

1. Record Nr.	UNINA9910956118303321
Autore	Schofield Camilla <1978->
Titolo	Enoch Powell and the making of postcolonial Britain / / Camilla Schofield
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88827-7 1-107-42388-0 1-107-59547-9 1-107-42180-2 1-107-41913-1 1-107-41640-X 1-107-42038-5 1-139-02205-9 1-107-41778-3
Descrizione fisica	1 online resource (xii, 371 pages) : digital, PDF file(s)
Disciplina	941.085
Soggetti	Imperialism - Government policy - Great Britain - History - 20th century Decolonization - Great Britain - Colonies - History - 20th century Politicians - Great Britain Great Britain Politics and government 1945-1964 Great Britain Politics and government 1964-1979
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Old soldier -- Conservative war, 1938-1947 -- Liberal war, 1947-1960 -- Without war? Commonwealth and consensus -- The war within, 1968--1970 -- Naming the crisis -- postcolonial Britain.
Sommario/riassunto	Enoch Powell's explosive rhetoric against black immigration and anti-discrimination law transformed the terrain of British race politics and cast a long shadow over British society. Using extensive archival research, Camilla Schofield offers a radical reappraisal of Powell's political career and insists that his historical significance is inseparable from the political generation he sought to represent. Enoch Powell and

the Making of Postcolonial Britain follows Powell's trajectory from an officer in the British Raj to the centre of British politics and, finally, to his turn to Ulster Unionism. She argues that Powell and the mass movement against 'New Commonwealth' immigration that he inspired shed light on Britain's war generation, popular understandings of the welfare state and the significance of memories of war and empire in the making of postcolonial Britain. Through Powell, Schofield illuminates the complex relationship between British social democracy, racism and the politics of imperial decline in Britain.

2. Record Nr.	UNINA9910887875503321
Autore	Xie Mei
Titolo	Development and Utilization of Cultural Relics and Museum Resources in China : Take Sichuan Province as an Example // by Mei Xie, Shilong Wang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	981-9771-42-0
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (258 pages)
Altri autori (Persone)	WangShilong DangQiong
Disciplina	025.060013
Soggetti	Digital humanities Digital media Cultural property Art - Study and teaching Digital Humanities Digital and New Media Cultural Heritage Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Basic Information on Cultural and Heritage Resources and Their Utilization in Sichuan -- Issues in the Utilization of Cultural and Heritage Resources in Sichuan -- Reasons for the Effective

Transformation and Utilization of Cultural and Heritage Resources in Sichuan -- Basis for Research on the Transformation and Utilization of Cultural and Heritage Resources -- Value Analysis of the Transformation and Utilization of Cultural and Heritage Resources -- Mechanisms of Value Transformation and Utilization of Cultural and Heritage Resources -- Development and Utilization of Cultural and Heritage Resources and the Development Planning Model of Cultural Industries in Sichuan -- Suggestions for the Development and Utilization of Cultural and Heritage Resources and the Development of Cultural Industries in Sichuan -- Conclusion and Future Research.

Sommario/riassunto

This book offers fresh critical insights to the field of cultural and museum resources, aiming to explore its transformation and utilization from the cultural value theory. This book for the first time examines the current situation of cultural and museum resources in Sichuan province and proposes that museum cultural creative industries are a new development trend. The content is divided into four sections but interrelated sections to highlight the importance and rationalities of the utilization of cultural and museum resources in Sichuan province. It begins with an exploration of the current situation of cultural and museum resources. This is followed by a section that illustrates the existing issues in the process of its utilization. Lastly, it reveals the influencing factors, experiences, and value of utilization of cultural and museum resources. This book is extremely useful to readers in museums, cultural heritage, and cultural policies studies, cultural industries not just it offers substantive content on museum knowledge, but also because it offers conceptual tools for studying Chinese museum cultural creative industries from a different perspective and re-discusses the relationship between utilization (commercial value) and protection (archaeological value) of museums, and provides some suggestions for policymakers and museum managers. .
