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Sommario/riassunto	Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894-1927), Music and the Early Sound Film (1895-1933), Music in the "Classical-Style" Hollywood Film (1933-1960), and

Film Music in the Post-Classic Period (1958?2008). Whereas most treatments of the subject are simply chronicles of ""great film scores"" and their composers, this book offers a genuine h
