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Nota di contenuto	Greek tragedy -- Aristophanes' The birds -- From menander to moralities -- Marlowe's Doctor Faustus -- Shakespeare's A midsummer night's dream and The tempest -- From Renaissance to romanticism -- Ibsen and Chekhov -- Giraudoux's The madwoman of Chaillot -- Brecht, Beckett, and beyond.
Sommario/riassunto	Looking at European drama through an ecological lens, this book chronicles nature and the environment as primary topics in major plays from ancient to recent times. Cless focuses on the few, yet well-known plays in which nature is at stake in the action or the environment is a dramatic force. Though theater predominantly explores human and cultural themes, these plays fully display the power of the other-than-human world and its endangerment during the history of Europe. While offering a broad overview, the book features extensive case studies of several playwrights, plays, and eco-theater