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| Autore                  | SCHNEIDERS, Toni  |
| Titolo                  | L'Ethiopie / Photographies de Toni Schneiders, Hans Leuenberger et d'autres ; Texte de Hans Leuenberger |
| Pubbl/distr/stampa      | 83 p., 83 fot. ; 29 cm  |
| Altri autori (Persone)  | LEUENBERGER, Hans   |
| Disciplina              | 963   |
| Soggetti                | ETIOPIA - Cultura e societa'  |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| Autore                  | Staiger Janet   |
| Titolo                  | Convergence, media, history // Janet Staiger and Sabine Hake  |
| Pubbl/distr/stampa      | New York, : Routledge, 2009   |
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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (224 p.)  |
| Altri autori (Persone)  | HakeSabine <1956->  |
| Disciplina              | 302.23  |
| Soggetti                | Mass media - Social aspects   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. I. New methods -- pt. II. New subjects -- pt. III. New Approaches -- pt. IV. Research issues.       |
| Sommario/riassunto      | Convergence Media History explores the ways that digital convergence                                    |

has radically changed the field of media history. Writing media history is no longer a matter of charting the historical development of an individual medium such as film or television. Instead, now that various media from blockbuster films to everyday computer use intersect regularly via convergence, scholars must find new ways to write media history across multiple media formats. This collection of eighteen new essays by leading media historians and scholars examines the issues today in writing media history and

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