

1. Record Nr.	UNINA9910956022603321
Autore	Marshall David R
Titolo	The Site of Rome : Studies in the Art and Topography of Rome 1400-1750
Pubbl/distr/stampa	Rome : , : L'Erma di Bretschneider, , 2014 ©2014
ISBN	9788891306654 8891306657
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 pages)
Disciplina	704.9482094563209023
Soggetti	Art, Italian - Italy - Rome Art, European - Italy - Rome Classical antiquities in art Architecture - Italy - Rome - History Rome (Italy) In art Rome (Italy) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Rome's mediaeval fish market at S. Angelo in Pescheria / Julie Rowe -- Memory, myth, and meaning in the Via Appia from Piazza di Porta Capena to Porta S. Sebastiano / Joan Barclay Lloyd -- Roma antiqua retsored: the Renaissance archaeological plan / Louis Cellauro -- The virtual Rome of Sir Joshua Reynolds / Donato Esposito -- Claude Lorrain and La Crescenza: the Tiber Valley in the seventeenth century / Lisa Beaven -- The Campo Vaccino: order and the fragment from Palladio to Piranesi / David R. Marshall -- Architecture and bureaucracy: the Quirinal as an expression of papal absolutism / Arno Witte -- Arcadia at Trinita dei Monti: the urban theatre of Maria Casimira and Alexander Sobieski in Rome / Tommaso Manfredi -- The "non-aedicular style" and the Roman church facade of the early eighteenth century / John Weretka.
Sommario/riassunto	This volume, number 13 in the Melbourne Art Journal series, brings together nine scholars who each explore an aspect of the art and architecture of Rome situated within the topography-or map-of Rome

in the Renaissance and Early Modern periods, with several studies focusing on the eighteenth century. These are studies of sight and site: about how the appearance of different regions or aspects of the city intersect with complex systems of political, economic, social and artistic institutions and customs.
