

1.	Record Nr.	UNICAMPANIAVAN00011599
	Autore	Ghisalberti, Carlo
	Titolo	La codificazione del diritto in Italia : 1865-1942 / Carlo Ghisalberti
	Pubbl/distr/stampa	Roma, : Laterza, c2000
	ISBN	88-420-4414-8
	Descrizione fisica	XII, 300 p. ; 21 cm.
	Disciplina	348.45004
	Soggetti	Codificazione - Italia - 1865-1942
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910956016203321
	Autore	Utley Robert M. <1929-2022.>
	Titolo	The last days of the Sioux nation / / Robert M. Utley
	Pubbl/distr/stampa	New Haven [CT], : Yale University Press, c2004
	ISBN	9781299284173 1299284175 9780300160949 0300160941
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (xix, 314 pages) : illustrations, portraits
	Collana	The Lamar Series in Western History
	Disciplina	973/.00497
	Soggetti	Dakota Indians - History - 19th century Dakota Indians - Wars, 1890-1891 Dakota Indians - Government relations Ghost dance United States History 1865-1898
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Originally published as Yale Western Americana series, 3; c1963.

Nota di bibliografia	Includes bibliographical references (pages [287]-301) and index.
Nota di contenuto	The field of Wounded Knee -- The old life -- The new life -- The land agreement -- The Indian Messiah -- Crisis for the Sioux agents -- The army moves in -- Brooke tries for peace -- The end of Sitting Bull -- Big Foot -- The search for the Miniconjous -- Wounded Knee -- Drexel Mission -- Tightening the ring -- The final reckoning.
Sommario/riassunto	This fascinating account tells what the Sioux were like when they first came to their reservation and how their reaction to the new system eventually led to the last confrontation between the Army and the Sioux at the Battle of Wounded Knee Creek. A classic work, it is now available with a new preface by the author that discusses his current thoughts about a tragic episode in American history that has raised much controversy through the years. Praise for the earlier edition: "History as lively and gripping as good fiction." "One of the finest books on the Indian wars of the West." --Montana "A well-told, easily read account that will be the standard reference for this phase of the Indian 'problem.'" --American Historical Review "A major job . . . magnificently researched." --San Francisco Chronicle "By far the best treatment of the complex and controversial relationship between the Sioux and their conquerors yet presented and should be must reading for serious students of Western Americana." --St. Louis Dispatch (on the earlier edition) Winner of the Buffalo Award