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Autore	Butler Leslie <1969->
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Sommario/riassunto	In this intellectual history of American liberalism during the second half of the 19th century, Butler examines a group of nationally prominent and internationally oriented writers who sustained an American tradition of self-consciously progressive and cosmopolitan reform. She addresses how these men established a critical perspective on American racism, materialism, and jingoism in the decades between the 1850's and the 1890's while she recaptures their insistence on the ability of ordinary citizens to work toward their limitless potential as intelligent and moral human beings.