

1. Record Nr.	UNINA9910956006103321
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Titolo	Of irony and empire : Islam, the West, and the transcultural invention of Africa // Laura Rice
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	0-7914-7952-8 1-4356-2688-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Collana	SUNY series, explorations in postcolonial studies
Disciplina	960
Soggetti	Imperialism in literature Irony in literature War in literature African literature - 20th century - History and criticism Islamic literature - Africa - History and criticism Africa Intellectual life Islamic countries Intellectual life Africa Relations Europe Europe Relations Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 207-223) and index.
Nota di contenuto	Prologue : of irony & empire -- African conscripts/European conflicts : race, memory, and the lessons of war -- Ambiguous adventure : reading Cheikh Hamidou Kane -- Heimlich un-Heimlich : of home as heterotopia in Salih, Tlili, and Mokeddem -- Epilogue : the ends of irony.
Sommario/riassunto	Of Irony and Empire is a dynamic, thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole. Focusing on the period between World War I and the present, "the age of irony," this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations. Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara—Mustapha Tlili (Tunisia), Malika Mokeddem

(Algeria), Cheikh Hamidou Kane (Senegal), and Tayeb Salih (Sudan)—
Laura Rice offers a fresh perspective that accounts for both the
influence of the Western, instrumental imaginary, and the Islamic,
holistic one.
