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Nota di bibliografia	Includes bibliographical references (pages [171]-180) and index.
Nota di contenuto	'Kristiania, that strange city': location and dislocation in Hunger -- Aristocratic radicalism: Nietzsche, Brandes and Strindberg -- Mysteries and Pan : sex, class and laughter -- Geographies of the unhomelike: in wonderland and the rhetoric of national rootedness -- Double monument: Growth of the soil, after the Nobel Prize and Nazism -- Reading Hamsun, reading Nazism -- Treacherous testimony: On overgrown paths and the rhetoric of deafness.
Sommario/riassunto	"Troubling Legacies analyses the heterogeneous and conflicted legacies of the enigmatic European writer, Hamsun. Moving through different phases of his life, this study emphasises the dislocated nature of Hamsun's works and the diverse and conflicting responses his fiction elicited from such figures as Franz Kafka, Katherine Mansfield, Walter Benjamin and Martin Heidegger. Close readings of the major novels Hunger, Mysteries, Pan and Growth of the Soil are presented alongside lesser known writings, including his early polemic on America, his turn-of-the-century travelogue through Russia, his fascist polemics of the 1930s and 40s, and his controversial post-war testimony, On

Overgrown Paths. Troubling Legacies links past debates with contemporary literary theory and deconstruction in a way that contributes to critical thinking about political responsibility."--  
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