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Autore	Williams Bernard Arthur Owen
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Altri autori (Persone)	MooreA. W. <1956->
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Nota di contenuto	Frontmatter -- Contents -- Preface / Williams, Patricia -- Introduction / Moore, A. W. -- Part One. Metaphysics and Epistemology -- Part Two. Ethics -- Part Three. The Scope and Limits of Philosophy -- Bernard Williams: Complete Philosophical Publications
Sommario/riassunto	What can--and what can't--philosophy do? What are its ethical risks--and its possible rewards? How does it differ from science? In Philosophy as a Humanistic Discipline, Bernard Williams addresses these questions and presents a striking vision of philosophy as fundamentally different from science in its aims and methods even though there is still in philosophy "something that counts as getting it right." Written with his distinctive combination of rigor, imagination, depth, and humanism, the book amply demonstrates why Williams was one of the greatest philosophers of the twentieth century. Spanning his career from his first publication to one of his last lectures, the book's previously unpublished or uncollected essays address metaphysics, epistemology, and ethics, as well as the scope and limits of philosophy itself. The essays are unified by Williams's constant concern that philosophy maintain contact with the human problems that animate it in the first

place. As the book's editor, A. W. Moore, writes in his introduction, the title essay is "a kind of manifesto for Williams's conception of his own life's work." It is where he most directly asks "what philosophy can and cannot contribute to the project of making sense of things"--answering that what philosophy can best help make sense of is "being human." *Philosophy as a Humanistic Discipline* is one of three posthumous books by Williams to be published by Princeton University Press. *In the Beginning Was the Deed: Realism and Moralism in Political Argument* was published in the fall of 2005. *The Sense of the Past: Essays in the History of Philosophy* is being published shortly after the present volume.
